



Castine Historical Society



2021 ANNUAL REPORT

photo by Bill Bowick

Improving on “Normal”

Like countless organizations across the country, the Castine Historical Society spent 2021 pursuing safe ways to return to “normal.” In this Annual Report, you will read about some of the encouraging strides we were able to take in that direction. But you’ll also learn how we worked hard to improve on “normal,” too, with the extraordinary exhibit *Risky Business: Square-Rigged Ships and Salted Fish* providing a case in point.

Thanks to the generosity and understanding of our lenders, we were able to open *Risky Business* after a one-year, Covid-19-induced hiatus for a second and final season. It is an understatement to say that this exhibit struck a chord.

Visitors may have entered the Abbott School expecting to encounter a typically romantic view of the age of sail. But the exhibit’s premise was to dispel the myths and spotlight the many perils inherent in 19th century maritime trade, dangers ranging from financial ruin to loss of life. And for the 2021 season, we supplemented the exhibit with material to show how Castine’s deep commercial ties with the South through the cod and cotton trades helped perpetuate the institution of slavery. While our town was not alone in this, our economic complicity with the slave trade resulted in vast wealth for our residents and the stately homes we so admire.

Which brings us to this question: what is a historical society in today’s world? The first, the Massachusetts Historical Society, dates to 1791. More such organizations began springing up during the 1876 United States Centennial, and now almost every community has one. Originally focused solely on the preservation of documents and artifacts, historical societies across the country are finding they need to change in order to remain pertinent in our multicultural world. Yes, we will always collect and preserve historical material. However, we must also collect, exhibit, and educate with the aim of making our past relevant to all of us who live in the present and to all who will follow.

In this issue of the Annual Report, you will see how the Castine Historical Society is striving to do just that. Whether by serving on the Island Renaming Committee, preserving stories and objects of Castine’s BIPOC (Black, Indigenous and people of color) residents, or developing exhibits that present hard truths, we are working toward this goal.

With your help, we hope to continue our work to make the Castine Historical Society an institution of the future, not just the past.



Lisa Simpson Lutts
Executive Director



George Hatch
President, Board of Directors

Annual Report 2021

2021-2022 BOARD OF DIRECTORS

George Hatch
President

Howard Lowell
Vice President

Lisa Haugen
Secretary

John Mitchell
Treasurer

Alice Alston

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Ellen Benjamin

Roberta Boczkiewicz

William Buchanan

Mary Dearborn

Kelly Gualtieri

Karen Lyons

Marc Pelletier

Brooke Tenney

President Emeritus:
James M. Day

Honorary Directors:

David K. Adams

Lynne Dearborn

Sara F. Foote

Jack Macdonald

Marcia Mason

Ann L. Miller

John C. Parish, Jr.

Robert B. Rettig

Ruth Scheer

STAFF

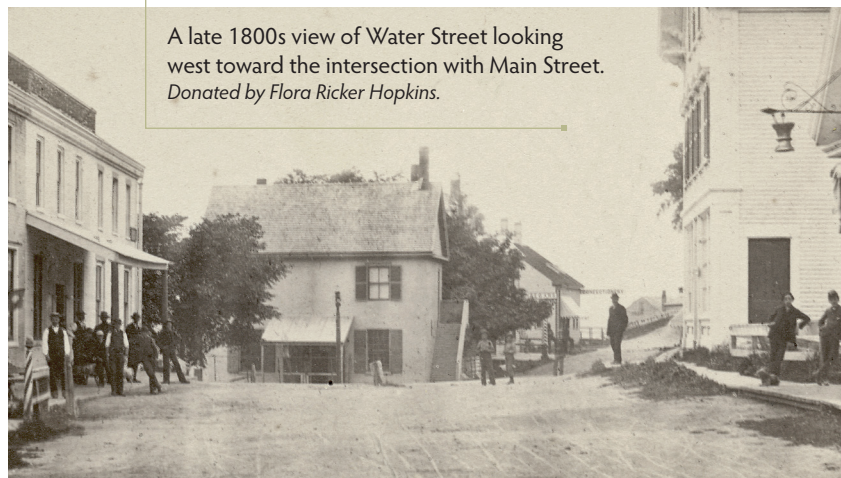
Lisa Simpson Lutts
Executive Director

Paige S. Lilly
Curator

Rebecca Galat
Office Manager,
since November, 2021

Angela Bonacasa
Office Manager
January-July, 2021

A late 1800s view of Water Street looking west toward the intersection with Main Street.
Donated by Flora Ricker Hopkins.



Our Mission

We seek to invigorate our community through collaborative exploration and stewardship of our region's rich history, engaging residents and visitors of all ages in Castine's extraordinary past and, through it, that of New England and North America.

2020-2021 BOARD MEMBERS

Susan Hatch



Mr. Veazie drives an ox cart on Water Street in front of the former Acadian Hotel overlooking the Steamboat Wharf, c. 1890s.
Donated by Gardiner Gregory.

Governance

The Governance Committee ventured twice into the policy weeds this past year — but not so deeply that we couldn't find time to attract new talent to the board and honor two former board presidents for outstanding service.

An important piece of policy work involved drafting the Historical Society's first-ever Personnel Policy, which we expect will come up for a board vote in January, 2022. Once approved, the document will help us maintain a safe and productive work environment as well as operational consistency and integrity.

We also drafted a Whistleblower Policy, which won Board approval in May. The policy calls for the appointment of an independent, volunteer compliance officer to review and, if possible, resolve complaints of alleged transgressions ranging from conflicts of interest to harassment, and to do so confidentially to the extent the law allows. Though a policy of this sort might seem overkill for an organization of our size, adoption of whistleblower procedures is being viewed increasingly in the nonprofit world as an essential best-practice step.

Speaking of best practices, we lost the services of one of our best practitioners when Susie Hatch stepped off the board due to term limits. Susie joined the board in the fall of 2009. Within a year, she had become Treasurer, a position she held ably for a decade. As head of the Finance Committee, Susie created and monitored the annual budget, oversaw bank deposits, and produced expert financial reports for the board and staff. She professionalized our accounting, hired an outside bookkeeper, and initiated annual financial audits. She also worked with her Finance Committee colleagues and Bangor Wealth Management to oversee investment of our endowment. Our major consolation: while Susie has stepped off the board, she remains deeply involved — as a member of our Development and Exhibits Committees and our newly formed Strategic Planning Committee.

GOVERNANCE Committee Members

Ellen Benjamin,
chair since August, 2020
George Hatch,
chair before August, 2020
Mary Dearborn
Howard Lowell
Brooke Tenney
Lisa Simpson Lutts, *staff*

extraordinary past presidents of the Historical Society, Marcia

On the other side of the board-term ledger, the Governance Committee was delighted to propose three new directors — Roberta Boczkiewicz, Karen Lyons, and Brooke Tenney, who joined the board in August. We and our board colleagues also elected Alice Alston and Ellie Benjamin to their second three-year terms. And last but in no way least, we nominated — and the Board unanimously approved — two

A 2017 exhibits committee meeting with left to right: newly elected honorary director, Marcia Mason, Lynn Parsons, and now retired Board Treasurer Susie Hatch. Curator, Paige Lilly looks on.



Mason and Jack Macdonald, as Honorary Directors at the August Annual Meeting.

Marcia joined the Board in 2007, beginning a 12-year tenure that included two terms as president — the first from 2011 to 2013 and the second from 2017 to 2019. A longtime chair of the Buildings and Grounds Committee, Marcia co-led the restoration and expansion of the Grindle House, a complex project that won the 2017 Maine Preservation Honor Award. She also promoted numerous initiatives in partnership with other town organizations, making the Historical Society a force for genuinely collaborative exploration and stewardship of Castine history.



Newly elected honorary director, Jack Macdonald, at the Back in Bloom summer fundraiser.

Jack became a director in 2008 and, like Marcia, served for 12 years. His tenure included a year as vice president in 2012, and a two-year term as president, from 2013 to 2015. As president, he also helped propel the Grindle House restoration project. And in 2015 he led the Historical Society in co-hosting the replica frigate *Hermione's* visit to Castine, part of a tour honoring the 1780 transatlantic voyage in which the Marquis de Lafayette brought news of French support for America's Revolution. That event, thanks in no small measure to the tone set by local leaders like Jack and Marcia, will be remembered as one of Castine's largest and most successful commemorative celebrations.

Volunteers — The Lifeblood of the Historical Society

It was a pleasure to see so many of our volunteers return to offer their time, expertise, and talents to the Historical Society.

The lion's share of our volunteers serve as docents in the Abbott School exhibits. Our planning for the season occurred over the winter when Covid restrictions were still in place. To ensure the safety of our visitors, volunteers, and staff, we put in place safeguards which, in hindsight with the uptick of Covid in our area, was the right thing to do.

We purchased a plexiglass shield for the front desk, offered masks to our visitors and required docents to wear them, continued with contact tracing, and kept ventilation flowing through the building. We were open from Friday – Monday. As the summer progressed, our visitors seemed relieved to see these measures being taken.



Volunteers Susie Hatch and Mike Coughlin are part of the annual crew who install the Castine Bicentennial Quilt.

We were also pleased to see a surge in attendance after 2020 when exhibits were closed. Visitors were eager to get out and see new things as well as shop! Financial donations and gift shop sales were strong.

We also reduced the days we offered the walking tour to coincide with our open days of Friday – Monday. Our ten walking tour guides did a magnificent

It's no secret that the Castine Historical Society relies on volunteers in many capacities. There are many volunteer opportunities including docent, walking tour guide, collections volunteer, or committee member. Give us a call at (207) 326-4118. We'd love your help!

Dabney McKenzie leads a walking tour.



job of providing tours to our guests. Both volunteer jobs — docenting and guiding—are excellent ways to meet new people while sharing Castine's history.

New this year was our partnership with the Castine Touring Company. Each Monday the trolley brought two groups of guests to the Abbott School from the American Cruise Line ship. Their stay in the Historical Society was never long, but they got a nice overview of our history, marveled at the quilt, and purchased gifts in the shop. Many thanks to the Touring Company for including us and making our Monday mornings so busy!

Other volunteer opportunities include serving on committees and helping with the collection. This year, we welcomed back our collection volunteers who worked on a variety of projects from processing the Hale family papers, to filing, to assisting with research for the Clark Fitz-Gerald exhibition.

To celebrate everyone's volunteer commitment, we hosted a reception at the Castine Yacht Club in August. We couldn't do everything without our volunteers, who are greatly appreciated!

Thank you TO OUR VOLUNTEERS:

Lela Agnew
Alice Alston
Richard Ames
Jeb Baker
Lynn Baker
Margaret Beckman
Doug Benjamin
Ellie Benjamin
Gene Bland
Janis Bobb
Roberta Boczkiewicz
Beth Boucher
John Broadwell
Bill Buchanan
Laurie Butler
Penny Carlhian
Mike Coughlin

Jim Day
Leila Day
Lynne Dearborn
Mary Dearborn
Jean di Sabitino
Kate Dustin
Ewen Farnham
Susan Farmer
Gene Fignar
Stephen Fitz-Gerald
Doug Fitzsimmons
Judy Fitzsimmons
Rodney Flora
Sally Foote
Sam Friedlander
Anne Fuentes
Louise Giugliano

Kelly Gualtieri
Tim Hall
George Hatch
Susie Hatch
Lisa Haugen
Patrick Haugen
Barbara Hillas
Julie Jeffrey
Gunilla Kettis
Charlie King
Charlotte Alston Legg
Gordon Lemeyer
Howard Lowell
Karen Lyons
Jack Macdonald
Marcia Mason
Dabney McKenzie

John Mitchell
Maggie Mitchell
Roger Moss
Emily O'Brien
Peggy O'Neil-Murphy
John Parish
Margaret Parker
Mac Patterson
Marc Pelletier
Pam Pollak
Jim Shanley
Ken Scheer
Ruth Scheer
Mark Scoppettone
Don Small
Shelley Small
Richard Stern

Pederick Sweet
Brooke Tenney
Don Tenney
Peter Tenney
Loi Thai
Del Thomas
Heather Trainor
Caroline Ulrich
Bobby Vagt
Pat Wardwell
Charlene Wiseman
Stefanie Scheer Young
Georgia Zildjian
Pat Zoller

Education Engagement

The band, Castlebay, delights a crowd of over 100 with their Maine maritime music.



Every aspect of the Castine Historical Society — exhibits, communications, research — is directly or indirectly educational for groups of Historical Society members, Castine citizens, and visitors as well as for individuals curious about the history of Castine.

An Education Committee may seem redundant given all that we do — but it provides a means of specific support to the Historical Society staff and volunteers as they develop, implement, and evaluate the various programs.

A primary responsibility of the committee is to support the docent program for the Abbott School exhibits and the guides for the walking tours. We provide advice about orientation and implementation, especially this year with the need for special Covid considerations. Now, at the conclusion of the season, we are participating in the evaluation of these programs based on data collected from the volunteers.

The committee worked with staff on this year's series of Zoom presentations. Programs included a presentation by author Anne Gass, whose great-grandmother, Florence Brooks Whitehouse, was a leader in the suffrage movement in Maine; a revisiting of the Castine Bicentennial Quilt, presented by three of the original quilters: Charlene Wiseman, Margaret Parker, and Carolyn Ulrich; and Stephen Hornsby's lecture, "Cotton's Ocean: Castine and the Antebellum Cotton Trade." The series of Zoom presentations also included Captain Richard F. Miller's presentation at the annual meeting, "*The Square-Rigged Ship: Form & Function — Then and Now*" and

Lincoln Paine's Pulliam Lecture, "*Perfected Visions of the Past: Maritime Maine in Almost 2020 Hindsight.*" A well attended in-person concert of Maine sea chanteys and maritime music was presented by Julia Lane and Fred Gosbee of Castlebay on the Castine Town Common during August.



Lisa Simpson Lutts leads a walking tour highlighting 19th and early 20th century occupations found in Castine for the 3rd and 4th graders at the Adams School.

A third component of the committee's responsibility is educational outreach to schools. The Adams School's 3rd and 4th grade teacher, Heather Trainor, is a member of our committee. Over the past eighteen months we have worked with her on incorporating our resources, both materials and volunteer and staff expertise, in planning and implementing a curriculum unit based on Castine's history. Although constraints because of Covid stymied this effort, we were able to provide a walking tour during the spring focusing on Castine's 19th century maritime occupations and businesses. We are in the planning stages of working with the Adams School on a curriculum on local history that will be our focus in 2022.



We hosted the Cobscook Institute High School in Trescott, ME for a fall walking tour on Castine's history.

EDUCATION Committee Members

Alice Alston, <i>chair</i>	Peggy O'Neil-Murphy
Roberta Boczkiewicz	Peter Tenney
Kelly Gualtieri	Georgia Zildjian
Jean di Sabatino	George Hatch, <i>ex officio</i>
Louise Giugliano	Lisa Simpson Lutts, <i>staff</i>

Exhibitions

When we debuted *Risky Business: Square-Rigged Ships and Salted Fish* in 2019, we intended it to be up for two years, as it was years in the making and costly to produce. In 2020 with the temporary closing of the Abbott School, we reached out to those who had lent art and objects and asked if they would extend their loans another year. Everyone graciously agreed, so in 2021 we opened the exhibit for its final year.

The exhibit featured ship paintings, family portraits, documents, objects, and maps that helped bring to life Castine as a center of 19th century maritime trade and ship building. The show received acclaim from visitors. Here's a comment from a visitor on Tripadvisor.com.

"I was incredibly impressed by the quality of the exhibit and the accompanying catalog. The exhibit was well-researched and professionally presented. It was on a par with exhibits at the Maine Maritime Museum. I also bought the exhibit catalog, which is thoroughly researched, well-written, and well-illustrated. P.S. I work in a historical society and visit a lot of museums, so I have a good basis for comparison."

An exhibit takes years to plan from start to finish. We begin with a concept, conduct in-depth research, seek items from our collection or to borrow, write interpretive label text, have these designed by a graphic designer, create the exhibition layout, and finally install the exhibition in time for opening. We must also seek written permission for images we use from other museums, complete loan forms, and transport borrowed items to the Historical Society.



Returning the *St. Leon* ship model to lenders Rosemary and Michael Pierce required special handling from a hired art moving crew.

This year we dove into preparations for our 2022 exhibition, "Castine's Clark Fitz-Gerald: A Sculptor's Life and Vision." Guest Curator, Carl Little, has been conducting research in our Fitz-Gerald archive collection. Members of the Exhibits Committee have scoured the area for sculptures we can borrow, and we have finalized what pieces will be in the exhibit. Over the winter, preparation, design, and production will occur. We are excited about this exhibit that will document the life and work of a nationally-known sculptor who lived and worked in Castine.

Many thanks to our exhibit sponsors who made "Risky Business" possible: the Majabigwaduce Chapter of the National Society Daughters of the American Revolution, Thomas Adams and Nancy Marto, and the Maine Humanities Council.



Installing the "Risky Business" exhibit are left to right Kim Delbridge from Bucksport's Banner City, volunteer Don Tenney, and curator Paige Lilly. Installations take many hands!

EXHIBITS Committee Members

Brooke Tenney, *chair*
Susan Hatch
Marcia Mason
Don Tenney
George Hatch, *ex-officio*
Paige Lilly, *staff*
Lisa Simpson Lutts, *staff*

Collections

The Collections Committee, staff, intern, and volunteers completed a banner year of accomplishments, collections development, and outreach. We can include only highlights here and welcome opportunities to answer questions.

CATALOGING

Many of you may have read the Curator's Corner article on the transition from onsite software for cataloging and membership management to a web-based tool hosted by the same developer. Staff worked diligently to complete the transition in the first six months of the year, and everyone has benefited from the upgrade. The change helped to streamline the work of our 2021 graduate intern, John Broadwell, as he continued the photograph scanning and cataloging project.

Volunteers Julie Jeffrey and Lynn Baker devoted many hours to researching and cataloging. Julia focused on manuscript diaries by Castine women of the mid-nineteenth century, while Lynn dealt with a lengthy novel about the Baron de St. Castin. This fall, they were joined by collection volunteers Maggie Mitchell, Roberta Boczkiewicz, and Penny Carlhian.

ACQUISITIONS

A record 70 gifts, and a few purchases, helped to expand the collections and fill gaps in the history of North Castine families, contemporary artists of Castine, and early nineteenth century trades. For example, a series of late nineteenth and early twentieth century photographs were donated by Lois Mazza, granddaughter of the couple in the photo. Along with the photographs, she told the story of her grandparents who moved west when their son, Edward Soper, was around one year old in about 1909.

The transition from a comfortable cape on Penobscot Bay to a hand-hewn one-room cabin proved to be too much for Lois Perkins Soper, seen holding a broom while her husband, Harry, leans on a shovel outside their log cabin in Hotchkiss, Colorado. Lois and baby Edward moved home to Castine.

REFERENCE

We always learn as much from our onsite research visitors as we are able to share, and this year was no exception. A young man going into his senior year at Princeton University came to take advantage of the extensive reference files at the Historical Society on the American Revolution and the Penobscot Expedition. His particular interest is in the proposed British colony, New Ireland, and we will not be surprised if he eventually produces the definitive history on that subject. All told, well over 200 researchers contacted us for assistance and/or visited to do research onsite.

COMMITTEE WORK

For 2021, committees of the Castine Historical Society Board of Directors have been tasked with considering priorities for their departments over the next three years. Two of the proposed important projects are to 1) draft a Collecting Plan based on the strengths and weaknesses of the current collection, and 2) implement a digital preservation process to ensure the longevity of fragile scans of collection items and born-digital collection items, which are becoming increasingly prominent in historical collections.

COLLECTIONS Committee Members

Richard M. Ames,
chair since August, 2021
Howard Lowell,
chair through August, 2021
Jack Macdonald
Lynne Dearborn
Rodney Flora
George Hatch, *ex officio*
Lisa Simpson Lutts, *staff*
Paige Lilly, *staff*

Harry and Lois Soper, Castine residents who moved to Hotchkiss Colorado.
Donated by Lois Mazza.



Our Growing Collections



THE WHITING FAMILY CHINA AND MARY JACKSON'S LANTERN

Elizabeth Ames Macdonald recently donated several items from her family collection. Pictured is some of the china dinnerware she donated that was passed down in the family from Sarah Russell Jarvis Whiting (1786-1863). The oil lantern engraved with the initials M.T.J. is extremely special. Mary Jackson, whose initials are on the lantern, was an African American who lived with the Whiting family on the Town Common from age 14 until her death in 1917. She was a beloved household worker and family friend. On the night of her death, Mary was carrying this lantern up to bed and, feeling unwell, carefully put it down before collapsing and dying. The family had the lantern engraved and it was passed down from generation to generation as a cherished remembrance of Mary Jack, as she was called by the family.

WHITING FAMILY DOLLS

Also donated by Elizabeth Ames Macdonald were four dolls belonging to brother and sister Mary Whiting Hatch (1861-1947) and Henry Whiting (1850-1874), who grew up next to the Abbott School on the Town Common. Three of the dolls are pictured here. The doll on the bottom left dates from the mid-19th century and is considered a composite doll — the head and body were sewn together from two different dolls. She is dressed in a Turkish costume hand sewn by either Mary or Henry, who were known to make their dolls' clothing. The larger doll to the right dates from 1860-70 and was originally a female doll. The tag attached to the doll tells us that Henry sewed the boy's clothes to change the doll's gender. The African American doll has puzzled all doll scholars who have seen it. Dressed in fancy velvet livery, the doll appears to be a servant or enslaved individual. Gold beaded bracelets are on his wrists and ankles and a gold chain is around his waist. He holds a large peacock feather which appears to be a fan. It is not an American made doll and probably was purchased on an overseas voyage.



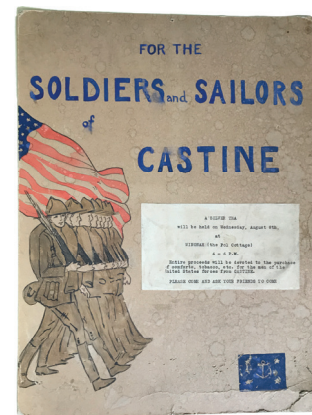
HOODED CRADLE PURPORTED TO BE FROM THE FAMILY OF CAPTAIN JOHN BROWN

This hooded cradle, donated by Dr. Donald S. Pierce, dating from the late 18th – early 19th century, is purported to be from the family of Captain John Brown. Captain Brown appears in the 1820 Castine census, and according to George A. Wheeler's *History of Castine*, he and his family lived here from 1819-1820. The cradle was purchased by Dr. Pierce's family from a fair at the Trinitarian Church. With the purchase came the information that it had belonged to Captain John Brown.



POSTER FOR "A SILVER TEA" FUNDRAISER FOR THE WWI SOLDIERS AND SAILORS OF CASTINE

This poster, preserved by the Thombs family, announces a fundraiser for Castine men in World War One put on in the Castine summer home of Mrs. Josephine Pol, a Bangor resident. An August 13, 1917 newspaper article says that \$300 was raised, "delicious tea, punch, sandwiches, cakes and candy" were served, and "Madame Taylor sang several selections." Mrs. Pol spent her summers at Pol Cottage at Dices Head.



Local Partnerships

Forging partnerships with local community groups is a high priority for the Historical Society.

Community-based projects allow us to maximize impact through collaboration, thereby helping the Castine community in many ways. We are thankful for all of our partners who work with us to make Castine a better place to live, work, or visit.

CASTINE HISTORY PARTNERS

The Partners are hard at work to create a new virtual tour that focuses on Castine's role in the American Revolution and the War of 1812, in hopes of increasing residents' and visitors' understanding of Castine's involvement in both wars. Thanks to two private donations, they hired scholar Patrick Callaway as a consultant for the project. They hope to debut the tour, which is a combination walking/driving tour that takes in Fort George, Witherle Woods, and many of the smaller forts such as Fort Madison and Fort Gosselin, in late spring of 2022. The Castine History Partners include the Castine Historical Society, Witherle Memorial Library, Wilson Museum, Town of Castine, Maine Maritime Academy, Castine Community Partners, and Maine Coast Heritage Trust.

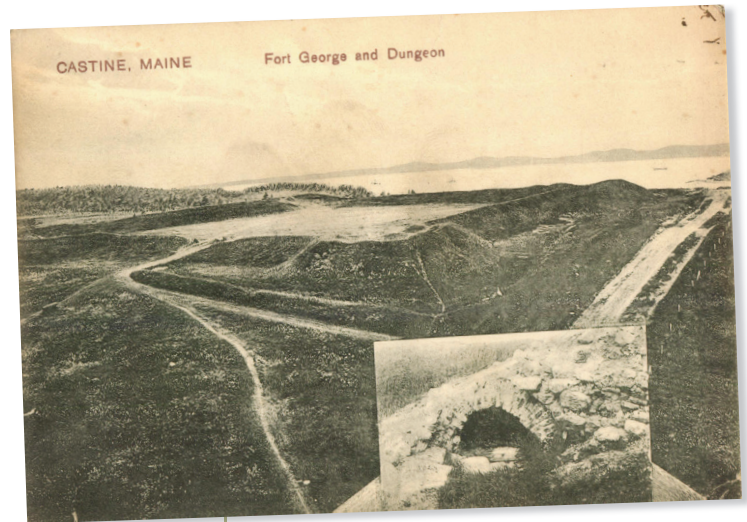


The Witherle Memorial Library historic photograph exhibit

WITHERLE MEMORIAL LIBRARY

In July our intern, John Broadwell, curated an exhibit of historic photographs from the collection for display at the Witherle Library. During his internship, John cataloged and scanned many collection photos. These photos tell fascinating stories about the town and some mysteries waiting to be discovered. The Fantastics Parade photo we exhibited piqued John's interest

and led to his *Castine Visitor* article about the history of July 4th costume parades dating back to the Victorian era. Another exhibited photo depicts a memorial service in Castine's former Town House (Town Hall) for a member of the Independent Order of Foresters, clearly an important man in town, though we don't know his name.



A 1909 postcard of Fort George and one of its corner bastions (called dungeon here).

FORT GEORGE HISTORIC MASTER PLAN

We partnered with the town of Castine to further long-range planning for the preservation, interpretation, and marketing of Fort George. Thanks to a grant received by the town, they were able to hire the firm of Gray & Pape Heritage Management to write a Fort George Historic Properties Management Plan. We assisted the Gray & Pape staff with research on Fort George and its role in the community from the Revolution up to the current day.

ISLAND RENAMING COMMITTEE

At the May, 2021 town meeting, residents voted to rename two islands in the Bagaduce River currently named Upper and Lower Negro Island. Our executive director, Lisa Simpson Lutts, was named as historical advisor to the town of Castine's Island Renaming Committee, which was formed to suggest alternate names for the islands. Residents will vote on these names at the November, 2022 election meeting, after which the names will be forwarded to the U.S. Board on Geographic Names, which is the ultimate decision-making body. Lisa provided historical research on the islands' names and wrote an article on her findings in the *Castine Visitor*. In addition, she supplied historic information on Castine's African American citizens who lived here from the late 18th to the mid-nineteenth century for whom the islands could be renamed.

Development

The Development Committee has been hard at work providing support to the staff in fundraising during 2021. The good news — we were able to host an in-person fundraising party in July. The not so good news — due to the continued safety issues surrounding Covid we again postponed the Castine House and Garden Tour until 2022.

The committee and staff raise funds in a variety of ways to support the exhibits, educational programs, collection acquisition and care, and the important behind-the-scenes areas such as utilities or staff salaries.

One focus is membership income. This year, the committee gathered names and addresses of residents new to Castine for a membership drive. We are pleased to report that we have gained over 39 new members thanks to this effort. Membership renewals remained steady through the year and we have exceeded our membership income goals for the year. Your membership support is vital to the continued health of the Historical Society, and we thank you.

At year-end, we make an additional request of our members: the Annual Appeal, an optional gift above and beyond membership dues. Approximately 27% of our members donate each year to the Annual Appeal, and we appreciate the support immensely.

The gift shop is another revenue source. This year, even though we were open only four days per week instead of daily, the shop exceeded its revenue budget. After a year where people could not travel, there was quite the demand for shopping. While the Abbott School shop brings in the lion's share of the income, the online shop accessed through our website (click the Shop button on the home page) is heavily used, especially during the holidays. Speaking of holidays, we were delighted to host another Holiday Pop-Up Shop at Compass Rose Books during December!



Our youngest party goer eagerly eyes an auction item at "Back in Bloom." And yes, she placed the winning bid!

The Development Committee's goal is to work with the staff, through a variety of means, to raise funds to support the Historical Society's exhibitions, permanent collection, building preservation, and programs.

Tina Anthony and Sue Macdonald enjoying "Back in Bloom."



Grants that support special projects are a fourth income stream. This year, we received two grants to help fund the Clark Fitz-Gerald exhibition in 2022. We were pleased to receive our first ever grant from the Maine Arts Commission for \$5,000, and from the Maine Humanities Council and Maine Arts Commission we received a \$1,000 arts and humanities mini grant.

The most visible fundraising event during the year is our annual cocktail party. On July 21, "Back in Bloom" took place under a large tent at The Hedges, the Macdonald family property. The evening featured cocktails, hors d'oeuvres, and a silent auction. This year's event honored former Board President Jack Macdonald for his years of service to the Historical Society. It was a delightful evening, despite the downpour, with a sold-out crowd of 140 who thoroughly enjoyed getting together after a hiatus of in-person events in 2020.

The committee is looking forward to assisting Castine House and Garden Tour chairs, Ruth Scheer and Lynne Dearborn, on next year's tour on July 21. Save the date!

DEVELOPMENT Committee Members

Lisa Haugen, <i>chair</i>	Anne Fuentes
Lela Agnew	Susan Hatch
Ellen Benjamin	Ruth Scheer
Penny Carlhian	George Hatch, <i>ex officio</i>
Mary Dearborn	Lisa Simpson Lutts, <i>staff</i>

2021 Castine Historical Society Members

LIFETIME

Virginia Beers
Virginia and Stan Bourne*
Cynthia Boyer
Dona Brophy*
Paul Davis*
Leila and Jim Day*
Direxa Dearie
William Dick*
Felicity and Mike Gillette
Andrew Harig
Vivian Harig
Mrs. Francis W. Hatch*
Mark Honey
Kathryn Jones
Gunilla and Par Kettis
Charles King*
Barbara and Elliot Lindsley
Kim and Conner Madison
Donnamarie and Mark Mills
Albert Myers
Paul Myers
Meg Ann Noah
Robert Rettig*
Deborah Rice
Jeryl Schriever and Alexander Huppé
Arthur Wardwell
Lucy Jane Webster*
Roxanne and Robert Webster
Libby and Spike Wiswall, Jr.
Brian Witherspoon*

NOAH BROOKS SOCIETY

Catherine and Christopher Abbate
Laura and Richard Ames*
Cameron Brien
Marianne and Bill Buchanan*
Sally and Todd Fonner
Marina and George Hatch*
Mary and Howard Lowell*
Darisse Paquette and Hans Strauch*
Trina and Fred Whitridge*

BENEFACTOR

Carolyn and Morten Arntzen
Ellie and Doug Benjamin*
Penelope Carlhian and Marc Pelletier*
Mary Dearborn*
Bente Hartmann
Joan Netland*
Peg and Mac Patterson
Louise and Peter Pincoffs

PATRON

Tim Allison-Hatch*
Alice and Wallace Alston*

Sandy and David Austin*
Janis Bobb
Roberta and Bruce Boczkiewicz*
Posey and Bill Boicourt*
Lory Childress
Susanne and Ben Clark
Roxanne and Kevin Coady*
Michael Coughlin
Lynne Dearborn*
Wendy and Donn Fullenweider*
Linda Genereux and Timur Galen*
Susan and David Hatch*
Breeze and Skip Hobbs*
Cynthia and Alvion Kimball
Alan Kornberg and Harold Koda*
Shannon Light
Melissa Linscott
Nancy Marto and Thomas Adams*
Marcia and Tom Mason*
Dabney and Richardson McKenzie
Dawn Mota and Shane Ward
Liz and John Parish*
Julia and Brooke Parish*
Geraldine and Alan Schechter*
Lee Smith and Hal Crowther
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The Abbott School Walkway Brick Project — a History

In 1997, just as the Castine Historical Society began to wind down its fundraising campaign to purchase the Abbott School as its new permanent home, board members began looking at more sustainable, long-term methods of raising money for the organization.

By March of that year, under the leadership of Jim Day, the Historical Society's Board of Directors began to discuss the idea of selling engraved bricks to be installed on the walkways leading up to the Abbott School as a major avenue of fundraising.



The brick crew installing the first round of bricks, June, 1997.
Photo donated by Leila and Jim Day.

The Historical Society's board members purchased the first bricks themselves. Leila and Jim Day recalled in a recent interview. That group was small, but seventeen bricks had been purchased by April of 1997, making the total sales \$850 for the first month. At the same time, a committee including Leila and Jim Day, Al Bagot, Barry McMennamin, among others, formed to promote the project and to advertise it more widely. They arranged for 3,000 brochures to be printed in April, about 500 of which were mailed to Historical Society members and supporters immediately.

After word began to get out about the brick project, it grew quickly in popularity. According to the Historical Society's records, brick sales ballooned to \$9,000 by the end of May. By the time the first bricks were installed in June of 1997,

the total sales had come to \$13,200. The campaign was already a massive success just a few months in. By the end of 1997, over 150 individuals had purchased bricks — a remarkable turnout for such a small town!

Brick sales have continued at a strong and steady pace to the present day. The engraved bricks in front of the Abbott School now number around 800. The cost to purchase a brick has remained \$50 since the fundraiser's inception, which means that the Historical Society's brick project has raised approximately \$40,000 to date.

Aside from helping with the organization's financial stability, the brick project has acted as a platform for Castine residents, visitors, and supporters of the Historical Society to memorialize or honor family members or friends, highlight important dates, and even honor family pets.

The brick project is still going strong. If you're interested in purchasing a brick to support the Historical Society's mission, visit castinehistoricalsociety.org, go to the Support drop down button, and look for the brick project link. Or give us a call at 207-326-4118.

Many thanks to Jim and Leila Day for providing us information for this article and for their foresight in creating the Abbott School Brick Project. And thank you to the Buildings and Grounds Committee, which yearly oversees the installation of the bricks.



The crew taking a well-deserved break, June, 1997. Left to right: Jim Day, Robert Daly, John Parish, Al Bagot, and Paul Manning.
Photo donated by Leila and Jim Day

BUILDING AND GROUNDS Committee Members

Marc Pelletier, <i>chair</i>	McKee "Mac" Patterson
James Day	Charlie Pearce
Ewen Farnham	Steve Skillin
Stephen Lieser	Pedrick Sweet
Marcia Mason	George Hatch – <i>ex officio</i>
Roger Moss	Lisa Simpson Lutts, <i>staff</i>

Financial Report

The Historical Society strives to create a balanced revenue stream consisting of income from the interest on the Historical Society's endowments, as well as increased member and donor engagement, earned income, business sponsorships, creative fundraising initiatives, and grant writing.

Below is a comparison of 2020 vs. 2021 revenue and expenses showing in broad categories how we spend our income and from where this income is derived. As always, we welcome questions from our members about our finances.

FINANCE Committee Members

John Mitchell,
*treasurer and committee chair
since August, 2021*

Susan Hatch,
*treasurer and committee chair
through August, 2021*

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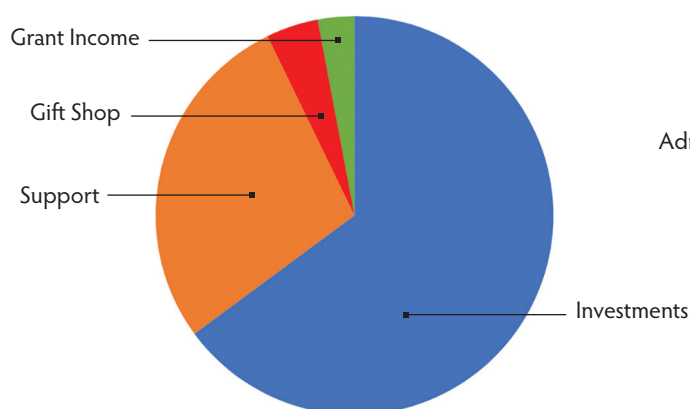
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Ruth Scheer

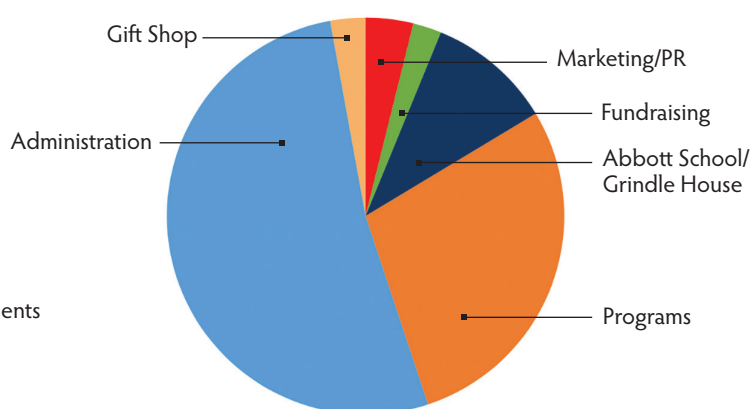
George Hatch, *ex officio*

Lisa Simpson Lutts, *staff*

2021 REVENUE



2021 EXPENSES



2020 REVENUE

Historical Society Gift Shop	6,444.00
Support	86,962.00
Investment Income	232,080.00
Grant income	39,300.00

Total Support & Revenue \$364,786.00

2021 REVENUE

Historical Society Gift Shop	15,640.00
Support	103,214.00
Investment Income	239,917.00
Grant income	11,000.00

Total Support & Revenue \$369,771.00

2020 EXPENSES

Marketing/Public Relations	9,673.00
Fundraising	12,778.00
Abbott School/Grindle House	37,742.00
Programs	79,476.00
Administrative	174,652.00
Gift Shop	4,324.00

Total Operating Expenses \$318,645.00

2021 EXPENSES

Marketing/Public Relations	13,398.00
Fundraising	8,016.00
Abbott School/Grindle House	35,193.00
Programs	98,684.00
Administrative	180,619.00
Gift Shop	9,903.00

Total Operating Expenses \$345,813.00



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Castine Historical Society

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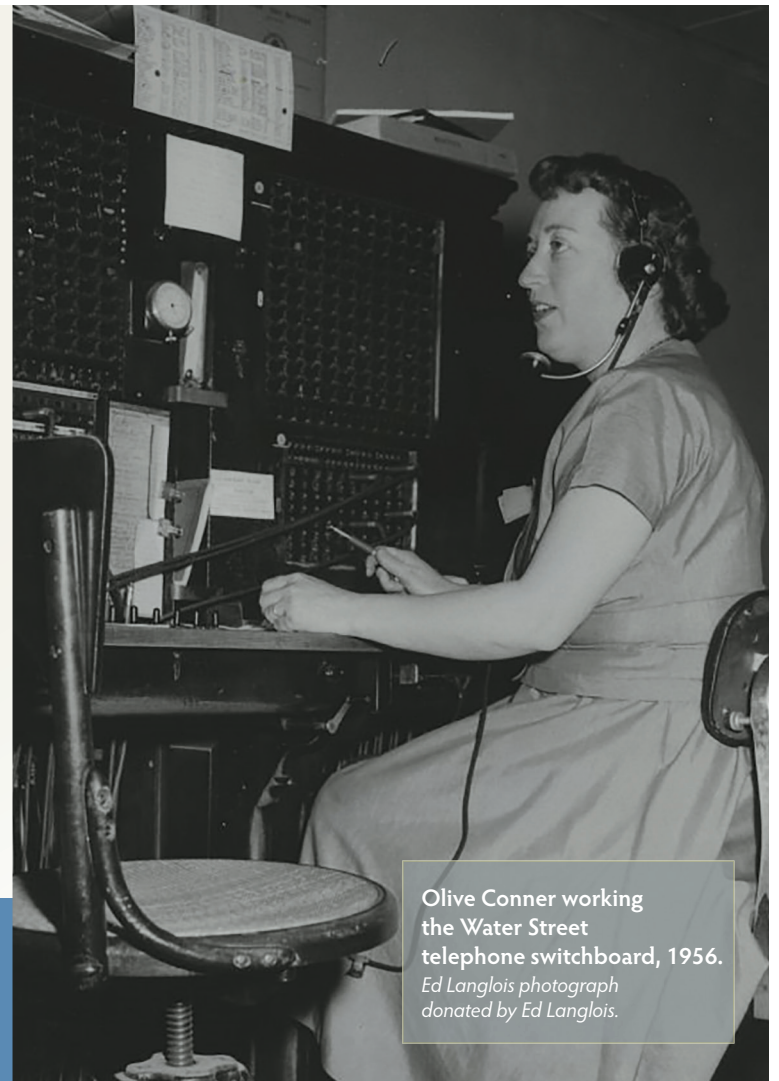


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Olive Conner working
the Water Street
telephone switchboard, 1956.
*Ed Langlois photograph
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