



Castine Historical Society



2019 ANNUAL
REPORT

Exploring, Sharing, and Preserving

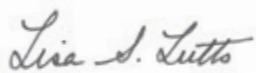
We are excited to present to you our 2019 Annual Report. We hope that as you read through it, you will gain a sense of the many ways in which the Castine Historical Society is striving to meet its mission: “to invigorate our community through collaborative exploration and stewardship of our region’s rich history.”

The Castine Historical Society engages in a broad range of activities – from budget reviews and roof repairs to collections development and exhibit planning. This report presents highlights of the past year’s work associated with each of the four pillars undergirding our 2016 Strategic Plan:

- Effective and unified governance
- Community engagement and outreach
- Programs and campus enhancement
- Operational and financial sustainability

As you will learn from the report, the Historical Society shares the remarkable history of Castine through groundbreaking exhibitions, a growing and dynamic collection, worldwide research assistance, and thought-provoking educational programming. To make all of this possible, we rely on your support—and on your confidence that we will put your donations to wise and efficient use.

During the 50 years since our founding, the Historical Society has become a thriving, professionally led institution that welcomed over 4,500 people to its exhibits and programs in 2019. This extraordinary turnout, which even surpassed exhibit attendance during the 2015 visit of *Hermione*, underscores the relevance of the Society’s diverse exhibits and programs to the community. We thank you for helping us demonstrate the importance of understanding our past, examining the present, and preparing for Castine’s future.



Lisa Simpson Lutts
Executive Director



Ellen Benjamin
President, Board of Directors

Annual Report 2019

2019-2020 BOARD OF DIRECTORS

Ellen Benjamin
President

George Hatch
Vice President

Jill Schoof
Secretary

Susan C. Hatch
Treasurer

Alice Alston

Richard M. Ames

William Buchanan

Mary Dearborn

Lisa Haugen

Howard Lowell

John S. Macdonald

Brooke Tenney

President Emeritus:
James M. Day

Honorary Directors:
David K. Adams

Sara F. Foote

Ann L. Miller

John C. Parish, Jr.

Robert B. Rettig

STAFF

Lisa Simpson Lutts
Executive Director

Paige S. Lilly
Curator

Angela Bonacasa
Office Manager

2018/2019 Board Members

Marcia Mason
President

Roger W. Moss

Stefanie Scheer Young
Secretary



Our Mission

The Castine Historical Society's mission provides the guiding principles for all the organization does: *We seek to invigorate our community through collaborative exploration and stewardship of our region's rich history, engaging residents and visitors of all ages in Castine's extraordinary past and, through it, that of New England and North America.*



Effective and Unified Governance

The Governance Committee oversees the Historical Society's policies, practices, and procedures on behalf of the board. It also helps ensure that the Historical Society's bylaws reflect and reinforce the organization's mission, nominates board candidates, and assists the board in evaluating the executive director's performance.

The committee worked on various fronts in 2019, but two activities stood out: formally incorporating the roles and responsibilities of the Historical Society's first-ever executive director into the bylaws and recruiting three excellent new members for the Board of Directors.

In its proposed amendments to the bylaws, the committee spelled out the executive director's roles and responsibilities and defined them in relation to those of the board and staff. The amendments won full board approval on Sept. 5, 2019. If you'd like a copy of the updated bylaws, please contact the staff office at (207) 326-4118, or admin@castinehistoricalsociety.org.

Regarding recruitment, the committee's challenge—equal parts daunting and exciting—was to find successors for three extraordinary board members stepping down in line with the Historical Society's policy of board term limits. Two of the departing board members, Marcia Mason and Stefanie Scheer Young, joined the board in 2007. Marcia served as Vice President from 2009-2011, then two terms as President—during 2011-13 and 2017-19. A gifted consensus-builder, Marcia co-chaired the Grindle House restoration project, for which

GOVERNANCE Committee Members

George Hatch, *chair*

Ellen Benjamin

Susan Hatch

Brooke Tenney

Lynne Dearborn*

Ruth Scheer*

Stefanie Scheer Young*

Marcia Mason*

Lisa Simpson Lutts, *staff*

**Members through August 2019*

the Historical Society won a 2017 Maine Preservation Honor Award, and chaired the Buildings and Grounds Committee and the Exhibits Committee. She will stay involved as a non-trustee member of the Historical Society's Buildings and Grounds Committee.

Stefanie, for her part, gave wise guidance on a vast range of board issues, all the while providing superb leadership of fundraising programs—among them

the five Castine Historical Society Art Shows. She also oversaw procurement and sale of an array of interesting merchandise

Board members Ellie Benjamin and Richard Ames greet guests at the Open House Reception in June.



for the Historical Society's gift shop. Stefanie served on the Strategic Planning, Governance, and Development Committees, and chaired the Marketing and Public Relations Committee. She will continue her involvement as a 2020 House and Garden Tour volunteer.

The third departing board member, Roger Moss, joined the board in the fall of 2009. Roger served on the Buildings and Grounds Committee and chaired the Collections Committee. A highly respected retired professor and historic preservation professional, he joined Marcia in co-chairing the committee that oversaw the Grindle House project. Roger provided crucial leadership in the planning and construction of the Grindle House's sophisticated, two-story storage facility for permanent collections. He will remain active as a member of the Building and Grounds Committee.

Succeeding Marcia, Stefanie, and Roger—and elected in August to three-year terms—are Richard Ames, Mary Dearborn, and Howard Lowell. Richard, a South Carolina-based consultant with longstanding ties to Castine, wrote the book that inspired the Historical Society's current exhibit, *Risky Business: Square-Rigged Ships and Salted Fish*. Mary, an executive with a New York catering company, regularly visits Castine and is the daughter of former board member Lynne Dearborn. Howard retired to Maine in 2010 after a long career in archives management including at the National Archives and Records Administration. He also served in 2012-13 as Interim Executive Director of the General Henry Knox Museum in Thomaston. All three have quickly become valuable members of the board. We look forward to working with them in 2020 and beyond!

COMMUNITY ENGAGEMENT & OUTREACH

The Rewards of Volunteering

We asked volunteer Karen Lyons to give perspective on her experiences as a volunteer for the Castine Historical Society

You've often heard that the Castine Historical Society relies on volunteers in many capacities. As your newsletter editor and a docent, I can confirm that being a part of the volunteer team is a valuable and constant learning experience.

As a docent, I greet people and give them a quick overview of the exhibits. Many kinds of questions arise (on Bastille Day, I guarantee the most often asked is, "Is there a bathroom here?"), and I have found myself on Google—that's how I learned what a rope walk was. Children enjoy the scavenger hunt of the quilt: I now know whether birds count as animals or canoes and kayaks as boats.

Visitors are often very complimentary. Two men from Washington D.C. said *Castine's Devoted Women* should travel to D.C., while an expert quilter admiring the quilt showed me pictures of her stunning work. Some of the most engaging visitors formerly lived in Castine: a man who attended the Abbott School noted where his desk was bolted to the floor and explained that the principal's office was upstairs. From the twinkle in his eye, I suspected he was a frequent visitor there . . . Before I leave for the day, I look over the guest book, see where visitors are from and read any comments they've left.

I'm also privileged to volunteer as your newsletter editor, though delving into layout has been a big learning curve. Thank goodness

It's no secret that the Castine Historical Society relies on volunteers in many capacities. There are many volunteer opportunities including docent, walking tour guide, collections volunteer, or committee member. Give us a call at (207) 326-4118. We'd love your help!



Volunteers Jean di Sabatino and Louise Giugliano helping out at the Pulliam Lecture.

Lisa knows a good deal! I proofread articles and work with the authors to accommodate their voices while being sure the articles fit into the allotted space. I suggest grammatical changes, and yes, I DO insist on the Oxford comma. The crunch to meet deadlines is challenging but exhilarating, and seeing the final product is very rewarding. I've also come to know the staff better, to meet other volunteers, and to feel that I'm using my professional skills in a productive way.

Each of you no doubt has special skills you can contribute. So think about what those might be and talk with the staff.

Thank you TO OUR VOLUNTEERS:

Alice Alston
Richard Ames
David Avery
Jeb Baker
Lynn Baker
Jane Ball
Mary Bartlett
Margaret Beckman
Doug Benjamin
Ellie Benjamin
Gene Bland
Janis Bobb
Beth Boucher
Cynthia Boyer
Bill Buchanan
Patrick Callaway
Penny Carlhian
Mike Coughlin

Jim Day
Leila Day
Lynne Dearborn
Mary Dearborn
Jean di Sabatino
Kate Dustin
Ewen Farnham
Gene Fignar
Janet Fisher
Doug Fitzsimmons
Judy Fitzsimmons
Rodney Flora
Sally Foote
Sam Friedlander
Anne Fuentes
Louise Giugliano
Kelly Gualtieri
Tim Hall

George Hatch
Susie Hatch
Lisa Haugen
Barbara Hillas
Julie Jeffrey
Gunilla Kettis
Charlie King
Wendy Knickerbocker
Lisa Lawsing
Charlotte Alston Legg
Shannon Light
Howard Lowell
Bill Lyons
Karen Lyons
Jack Macdonald
Kevin March
Marcia Mason
Tom Mason

Dabney McKenzie
Hope McNally
John Mitchell
Maggie Mitchell
Roger Moss
Nancy Mundth
Kate Noel
Cinnie Norvell
Peggy O'Neil-Murphy
John Parish
Lynn Parsons
Mac Patterson
Marc Pelletier
Pam Pollak
Ken Scheer
Ruth Scheer
Jill Schoof
Jim Shanley

Matt Stephens
Richard Stern
Judy Sullivan
Jason Sweet
Pedrick Sweet
Brooke Tenney
Don Tenney
Gil Tenney
Loi Thai
Heather Trainor
Bobby Vagt
Stefanie Scheer Young
Georgia Zildjian
Pat Zoller

COMMUNITY ENGAGEMENT & OUTREACH

Local Partnerships

The Castine Historical Society strives to be an engaged member of the Castine community working with partners to tap into the economic, educational, and recreational potential of Castine's rich history.

CASTINE HISTORY PARTNERS

The members of the Castine History Partners include the Castine Historical Society, Castine Visitor Center, Maine Maritime Academy, the Town of Castine, Wilson Museum, and Witherle Memorial Library.

The committee continued promoting the new Castine Virtual History Tour which won an award from Downeast Acadia Regional Tourism. In addition to securing media coverage, the committee designed a printed rack card that was distributed at the Castine Visitor Center and at the participating partners' sites. During the 2019 season an increased number of visitors used the Virtual History Tour to learn more about our historic town.

At the end of the year, the Castine History Partners co-hosted a "History Convergence" at the Wilson Museum for historical societies in Hancock and Washington Counties. The goal of this day-long facilitated meeting was to begin preparing for the Maine Bicentennial in 2020.

COMMUNITY EVENTS

The staff and board continue to volunteer and assist with many community events and organizations including Bastille Day, projects with the Castine Merchants Association, and the town's Halloween Trunk or Treat event. We were also pleased to sponsor a Town Band concert of maritime music in July in conjunction with our *Risky Business* exhibition.

A highlight of our summer was working with the Adams School Calvineers to help raise funds for their winter trip to Barcelona, Spain where they presented their research at an international conference on North Atlantic Right Whales. We were thrilled to donate over \$7,000 to this important educational program for the students from a portion of the auction proceeds from our Summer in Full Bloom fundraiser.

EDUCATION COMMITTEE

In July the Board of Directors approved the formation of a new Education Committee whose goal is to work with staff to provide advice, support, and evaluation for Historical Society educational initiatives. Key areas include: improving the docent program; advising and assisting with lectures, concerts, discussion forums, etc. for adults; and designing and implementing

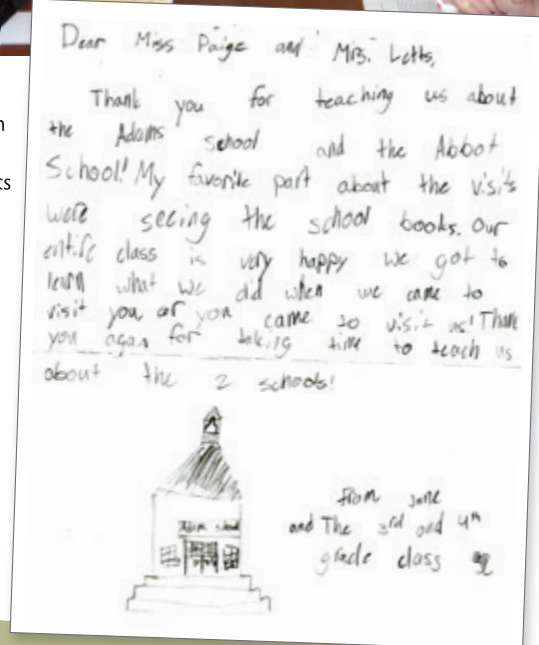
The Castine Virtual History Tour is a free downloadable app for your mobile device from the Google Play or Apple App Store. It can also be downloaded at www.castine.ocell.com.

educational programs for school-age children using the Historical Society collection.

The committee met in September to develop a statement of mission and objectives. Subsequent meetings have included Adams School personnel to plan a program that highlights the 2020 Bicentennial theme of Maine's 200 years of statehood. Earlier in the year, the staff provided a two-part program for the 3rd- and 4th-grade students on the history of the Adams School. Students ended this project by creating their own history exhibit in their classroom.



Curator Paige Lilly works with the Adams School students to learn about the history of their school.



EDUCATION Committee Members

Alice Alston, <i>chair</i>	Judith Sullivan
Kelly Gualtieri	Heather Trainor
Jean di Sabatino	Georgia Zildjian
Louise Giugliano	Ellen Benjamin, <i>ex officio</i>
Peggy O'Neil-Murphy	Lisa Simpson Lutts, <i>staff</i>

PROGRAM & CAMPUS ENHANCEMENT

Facilities

The Buildings and Grounds Committee works toward the Strategic Plan goal to ensure that the Historical Society is being used as an integral part of the Castine community. The goal is to create a fully developed campus featuring a balance of exhibits, classroom, and public meeting spaces where people with an interest in local history can access the collections and expertise of the staff.

2019 was a busy and productive year for the Buildings and Grounds Committee because the much-awaited project consisting of painting two sides of the Abbott School was completed. The Abbott School was built in 1859, serving Castine as a place of learning until 1961, first for students from the Eastern State Normal School and then as the town's High School.

BUILDING & GROUNDS Committee Members

Marc Pelletier, *Chair*
James Day
Ewen Farnham
Marcia Mason
Roger Moss
McKee Patterson
Pedrick Sweet
Ellen Benjamin, *ex officio*
Lisa Simpson Lutts, *staff*

The Historical Society bought the building for its headquarters in 1994. Now it houses our exhibits, gift shop, Penobscot Expedition Research Room, Mitchell Room, and public restrooms. The continued preservation of this historic building is of great importance to the Historical Society and the town of Castine.

The cupola, windows, façade, and south side of the building needed repair and painting. The project was an expensive undertaking, mostly offset by two grants awarded in 2018: \$11,715 from the Davis



During and after painting

Family Foundation and \$10,000 from the Belvedere Historical Preservation Fund of the Maine Community Foundation. Historical Society members also donated \$3,395. While these grants and donations went a long way toward funding the project, the total cost was \$47,356. The remaining \$22,246 came from the Historical Society's budget line item for building projects.

Contractor delays moved the project's start date from 2018 to early spring 2019. This detailed project included the removal, repair, and reglazing of the façade windows; repainting the cupola, façade, and south sidewall; and restoration of and regilding the cupola's weathervane. The accompanying photographs show "before, during, and after" views of the work. By early August work was completed and now the Abbott School shines once again.



Before and after painting

Collections

The Collections Committee advocates for and promotes best practices in the care of our historical collections and oversees ongoing collections management. The group becomes directly involved in accepting or declining donated items in cases where the material offered for donation is important to our region's history but does not meet the criteria for acquisition.

The Castine Historical Society's archives and artifact collections, housed safe and sound in the storage vaults of the Grindle House, represent every facet of this town's history and its pre-history. In 2019 the staff, volunteers, and Collections Committee watched over their preservation while improving cataloging and welcoming researchers year-round.

The collection develops primarily through donations from residents and others with strong ties to Castine. Fortunately, people enjoy the history of this place, recognize the value of keeping things, and understand that donating family papers and artifacts to their historical society helps us all envision our heritage. We have a modest budget line for purchases, as well. Here is a selection of the items entrusted to the Historical Society's care in 2019:

- Letter, Martin Knight, Havana to Robert Perkins, Castine about shipping lumber, 1826
- Miniature portraits, Hale men, c 1840 Presumed to be James (pictured here) and Thomas Hale, sons of Thomas and Agatha Hatch Hale
- Bound manuscript volume, Penobscot District Custom House (Castine Harbor) Vessel registry, December 1850-November 1856
- E. N. Welch Marine Clock, 30 Hour Brass Movement, c. 1860; Hale family artifact
- Photographs and postcards, late 19th and early 20th centuries – views of the Pott, Rogers, Hooper, and Cornwallis/Folsom houses and adjacent land
- Woodrow P. Bakeman's WWII uniform, metals, and memorabilia; Honorable Discharge Dec. 7, 1945, Tech. 4th Grade, 34th Signal Construction Battalion
- Notes and correspondence 2006-2007; David Dodge Gray and Maine Coast Heritage Trust regarding a disputed land easement



In the 18th and 19th centuries, before photography was widely available, small encased portraits were popular in America. This fine example is a Hale portrayed in the 1820s or 1830s and includes a lock of his hair under glass on the back.



Grindle House Reading Room—Historian and volunteer Julie Jeffrey, left, works with the Hale Family Papers while a visiting family historian researches her Castine history (with her husband waiting patiently at right).

We're involved in a multi-year project to improve the intellectual and physical control of all the letters, ledgers, diaries, photographs, maps, diplomas, uniforms, quilts, cannon balls, china shards, etc. In other words, we need to know what we have and where it is! In previous summers our interns worked a portion of their time on an inventory of the manuscripts as part of this important and detailed work. Our 2019 intern, Kevin March, who is now a doctoral student in history at Boston College, helped to begin the cataloging and scanning of our photograph collections. With this phase of the project underway, the Historical Society is inching closer to completing a catalog of the collection.

For six years we've offered a graduate internship consisting of a ten-week paid opportunity open to students enrolled in a masters or Ph.D. program in history, museum studies, public history, or a related field. The internship was kindly funded in 2019 by Cynthia Boyer who joins us in making this educational contribution to the museum field.

COLLECTIONS Committee Members

Howard Lowell, *chair*
 Richard M. Ames
 Lynne Dearborn
 Rodney Flora
 Sara F. Foote*
 Jack Macdonald
 Roger Moss*
 Ellen Benjamin, *ex officio*
 Lisa Simpson Lutts, *staff*
 Paige Lilly, *staff*

*Members through August 2019

PROGRAM & CAMPUS ENHANCEMENT

Exhibits and Programs

With professional style and interpretive rigor, the Historical Society launched two ambitious projects in June 2019, bringing to light the history of Castine's nineteenth century fishing, shipbuilding, and world trade. The 2019-2020 seasonal exhibit *Risky Business: Square-Rigged Ships and Salted Fish* was inspired by the work of Guest Curator Richard M. Ames, who authored the companion book, *Risky Business: A Maine Village Goes Global*.

We are grateful to Richard for donating his manuscript, several years in the making, and volunteering his time throughout the process of curating the exhibit and preparing the book for publication. These two educational and public projects dominated our work in 2018 and January through June 2019. Untold time and detailed effort go into creating an exhibit of this caliber and publishing an illustrated history book that is well-researched, edited, and indexed.

The two-year exhibit features marine paintings, portraits, documents, objects, and maps loaned by many generous families and institutions in addition to materials from our historical collections in the archives. The stories and visual impact of the show received acclaim from visitors, some of whom then commented enthusiastically via Tripadvisor.com:

*"First-rate exhibitions, intelligently displayed
The current central exhibit explores the town's history
in the great age of square-rigged sailing vessels . . .
Extremely interesting, well curated and ties this town to
the larger history of the United States in the first half of the
[Nineteenth] Century. You should make it a definite stop
when in or around Castine." – Lorrie H. Oct. 1, 2019*

The number of visitors to the exhibits and programs has been on the rise, and 2019 continued this encouraging trend. Exhibit sponsors were the Majabigwaduce Chapter of the National Society Daughters of the American Revolution, Thomas Adams and Nancy Marto, and the Maine Humanities Council. Thanks are due to Richard, the Exhibits Committee, and interns Sarah Laventure and Hannah Kintzel along with Kim Delbridge of Banner City Graphics, and exhibit designer Cipperly Good.



The title and introductory walls for the 2019-2020 seasonal exhibit in the Abbott School. The story of Castine's thriving global trade unfolds beyond this peak into the exhibit gallery.

2019 LECTURES AND PROGRAMS

Exhibit Book Discussion Group

Risky Business: A Maine Village Goes Global and *Letters Home from Sea: The Life and Letters of Solon J. Hanson*

Curator-Led Exhibit Talks

Three-part series with curator Paige Lilly

Deborah Pulliam Memorial Lecture

Richard M. Ames on his research for *Risky Business*

Maritime Music Concert

Castine Town Band sponsored by Castine Historical Society

Lecture

Dr. Stephen J. Hornsby, University of Maine "Cotton's Ocean: Castine and the Antebellum Cotton Trade"

Annual Meeting and Program

Christopher Timm, Curator at Maine Maritime Museum
"Maine and the Caribbean: A Plantation? A Paradise?"



Author Richard M. Ames chats with Elise and David Adams during the 2019 exhibit open house and book signing.

EXHIBITS Committee Members

Brooke Tenney, *Chair*
Sara F. Foote
Susan Hatch
Marcia Mason*

Lynn Parsons
Jill Schoof
Donald Tenney
Ellen Benjamin, *ex-officio*

Lisa Simpson Lutts, *staff*
Paige Lilly, *staff*
*Member through August 2019

Marketing

Our Program and Campus Strategic Plan goal is to leverage the full potential of the Castine Historical Society. The Marketing and Public Relations Committee helps by advising staff on developing strategies to promote the Castine Historical Society's mission, exhibits, collections, events, and public image.



The committee advises on the annual Marketing Plan that focuses on three groups of constituents – visitors to Castine and the Blue Hill Peninsula, locals, and members. We reach them through print ads; brochures; social media; the website; media stories; and our members' newsletter, *The Castine Visitor*.

In 2019, we spent over \$17,000 on marketing. Part of the money went toward designing and printing our newsletters, the Annual Report, and brochures. The remainder went toward distributing the brochures through a professional company, advertising, and designing and maintaining our website.

MARKETING & PR Committee Members

Stefanie Scheer Young, *chair**

Alice Alston

Ellen Benjamin

Lisa Haugen

Charlotte Alston Legg

Jack Macdonald

Loi Thai

Lisa Simpson Lutts, *staff*

**Member through August 2019*

In the 2019 season exhibit and program attendance increased 17% over the previous year and 23% since 2017. While marketing is not the only cause for attendance growth – our top-quality exhibitions and programs play a leading part – marketing plays a crucial role in encouraging people to visit the Historical Society.

In 2019, thirty-two news stories appeared in print touting Historical Society activities.

Our activities also appeared

prominently in many on-line calendars of events. Several state-wide publications published articles about the 2019/2020 exhibit.

Marketing and public relations are an ongoing effort throughout the year. Be sure to stay in touch through social media. Like us on Facebook or sign up for our e-newsletter at castinehistoricalsociety.org or by calling us at (207) 326-4118.

Families enjoy doing the Bicentennial Quilt Scavenger Hunt while visiting the exhibits.

Our curator, Paige Lilly, contributed a four-page illustrated article to *Maine Boats, Homes & Harbors* on our exhibit, *Risky Business: Castine's Square-Rigged Ships and Salted Fish* for their July/August issue. Another article on the exhibit appeared in the July issue of the *Working Waterfront News* put out by the Island Institute and delivered to households from Midcoast Maine northward.

The committee gives advice about developing all printed marketing pieces the Historical Society produces. In 2019, we gave our newsletter, *The Castine Visitor*, a fresh new design. At the start of the year we also introduced our first Annual Report for the Historical Society to help our members and donors learn more about what we do behind the scenes.



2019 exhibit advertisement

OPERATIONAL & FINANCIAL SUSTAINABILITY

Development

The Development Committee's goal is to work with the staff to raise funds through a variety of means to support the Historical Society's exhibitions, permanent collection, building preservation, and programs.

This past year the Historical Society hosted two fun and successful events both to raise money and to forge new connections within the community at large. The July cocktail party and auction, Summer in Full Bloom, was enthusiastically attended. Sponsored by Hinckley Yachts, the event was held in the spectacular terraced garden of Jim and Leila Day. A portion of the auction proceeds supported the Adams School Calvineers in their efforts to attend the World Marine Mammal Conference in Barcelona where they presented their research on the endangered North Atlantic right whale.

In October the Historical Society hosted a sold-out dinner for members and friends prepared and served by Markel's Bakehouse. The prix-fixe 3 course dinner included two courses of wine pairings generously sponsored by Kevin and Roxanne Coady and Jim and Lisa Lawsing. It was a welcome opportunity to connect with friends and neighbors after the busy summer season.

The Gift Shop continues to grow as a profitable revenue source, as the merchandise has been well received by both tourists and community members. The downtown holiday pop-up shop in Compass Rose Books helped keep the shop profitable, as does the online shop.

During the year, the Development Committee also began work on the 2020 House & Garden Tour, to take place July 23. The tour will coincide with Maine's Bicentennial Celebration and will include some homes from the 1820 era. Under the experienced leadership of Ruth Scheer and Lynne Dearborn, this event takes over the town with over 1000 attendees and is the Historical Society's biggest fundraiser.

Our 374 members continue to be the Historical Society's biggest asset. As the Historical Society continues to seek a broad range of support, in 2019 we rolled out a new Business Partner Membership Program.



Adams School student Charlotte Griffith discusses the Calvineer Right Whale Project at Summer in Full Bloom

Your membership and Annual Appeal donations provide vital support that allows us to curate first-rate exhibitions, publish histories on Castine, and preserve our permanent collection. Here's a look at how some of your donations are put to use:

- Twelve \$100 gifts will help us purchase Castine treasures for the permanent collection
- Five \$500 gifts will help us buy a new exhibit case
- Nine \$1,000 gifts helped us pay for the design and printing of 750 copies of *Risky Business: A Maine Village Goes Global* in 2019

These are just some of the ways that your membership and Annual Appeal gifts make a significant impact on what we do at the Castine Historical Society.

DEVELOPMENT Committee Members

Lisa Haugen, *chair*
Ellen Benjamin
Penny Carlhian
Mary Dearborn

Anne Fuentes
Susan Hatch
Ruth Scheer

Stefanie Scheer Young*
Lisa Simpson Lutts, *staff*
*Member through August 2019

2019 Castine Historical Society Members

LIFETIME

Virginia Beers
 Virgini and Stan Bourne*
 Cynthia Boyer
 Dona Brophy
 Paul Davis*
 Leila and Jim Day*
 Direxa Dearie
 William Dick*
 Barbara Lindsley
 and Rev. James Elliot
 Felicity and Mike Gillette*
 Andrew Harig
 Vivian Harig
 Mrs. Francis W. Hatch*
 Mark Honey
 Jeryl Schreiver and Alex Huppé
 Kathryn Jones
 Gunilla and Par Kettis
 Charlie King*
 Kim and Conner Madison
 Don McLean
 Donnamarie and Mark Mills
 Albert Myers
 Paul Myers
 Meg Ann Noah
 Robert B. Rettig*
 Deborah Rice
 Arthur Wardwell
 Lucy Webster*
 Roxanne and Robert Webster
 Libby and Spike Wiswall, Jr.
 Brian Witherspoon

NOAH BROOKS SOCIETY

Darisse Paquette and Hans Strauch

BENEFACTOR

Catherine and Christopher Abbate
 Tim Allison-Hatch
 Laura and Richard Ames*
 Carolyn and Morten Arntzen
 Carmen Gillett
 and William Belmont
 Sally and Todd Fonner
 Marina and George Hatch*
 Diane and David Modesett
 Gail Winkler and Roger Moss
 Julia and Brooke Parish
 Louise and Peter Pincoffs*

PATRON

Alice and Wallace Alston*
 Elaine and Colin Baker*
 Lory and Kevin Childress
 Roxanne and Kevin Coady
 Lee Smith and Hal Crowther*
 Laura and Joe Cullen
 Mary Dearborn*
 Anne and Roland Fuentes*
 Wendy and Donn Fullenweider
 Linda Genereux and Timur Galen
 Bente Hartmann*
 Breeze and Skip Hobbs*
 Susan and Jim Hubbard
 Alan Kornberg and Harold Koda*
 Sue and Jack Macdonald*
 Marcia and Tom Mason*
 Carolyn and David Mathiasen
 Christopher Miller
 Candace and Richard Stern
 Meredith and James Stuart-Smith*
 Brooke and Gil Tenney*
 Loi Thai and Tom Troeschel

CONTRIBUTING

Carol Adams and Rick Armstrong*
 Karolyn Ide and Donald Austin*
 Jane Bagot*
 Lynn and Jeb Baker
 Jane and Nat Ball
 Kerri-Ann Jones and Tom Beck*
 Maggie and Peter Begley*
 Ellie and Doug Benjamin*
 Linda and Peter Bicks*
 Janis Bobb
 Roberta and Bruce Boczkiewicz
 Bruce Boenau
 Bob Bruce
 Ruth and Michael Burke
 Carol Cameron
 Molly and Tom Chitwood
 Susanne and Ben Clark
 Kate and Dan Coit
 Janet and Theodore Coladarsi
 James Conway*
 Ceane Haughney
 and Bryan Corbett*
 Mike Coughlin*
 Claire and John Curtin III
 Jill Jeffries and James Dearborn*
 Lynne Dearborn*
 Gretchen Ebert
 Elaine and Allen Fernald
 Jill Schoof and Rodney Flora
 Ginny Foote*

Mary Hull and Sandy Frazier*
 Sam and Bob Friedlander*
 Judy and Jim Gibbons
 Bridget Murnaghan
 and Hugh Gordon
 Hazel Hall*
 Susan and David Hatch*
 Lisa and Patrick Haugen*
 Betsy and Jaik Henderson*
 Kathy and Dick Howland
 Jan and Gary Johnson*
 Helen H. Miller
 and James L. Kerr
 Shannon and Bill Light
 Claire and William Lovett
 Mary and Howard Lowell*
 Kate Dustin and Mike Mainen
 Katie and John Mankiewicz
 Azita Hamedani and Peter Mason
 Lucy McNeece*
 Susan Allen and Neil Middleton*
 Virginia and Edward Miller, Jr.
 Camille and Chick Mohaupt
 Nancy Mundth*
 Anne Gorman and Pete Musgrove
 Nan and Bill Newcomb
 Judy and Kip Oberting
 Dez and Ned Odegaard
 Liz and John Parish*
 Jean and Tom Pedersen*
 Penny Carlhian and Marc Pelletier*
 Lisa and Rick Pierce
 Debbie and Bruce Rogers
 Betsy Tarlin
 and Marcos Rosenbaum*
 Geraldine and Alan Schechter*
 Lindsay and Phil Scott
 Dottie Sherling
 Meg and Dick Taylor
 Peter Tenney
 Courtney and Randy Tilinski
 Sue and Ted Van Leer*
 Jonathan Weinstein
 Anne and Roger Whidden
 Elise and David Wilson
 Patricia Winter*
 Stefanie and Andrew Young*

SUSTAINING

George Ames
 Kathleen Bower*
 Lorna Doran and Bruce Breimer
 Barbara Campbell
 Betsy and John Casteen III
 Joan Darby
 Jan Eakins
 Lisa and John Ennis

Anne and Ewen Farnham
 Dick Fenton
 Janet and Will Fisher
 Sally Foote*
 Sue and Jimmy Goodson
 Barbara Grover*
 Linda Austin and Jeb Hallett
 Vicky and Fran Lee
 Charlotte and John Legg
 Lynda and Gordon MacArthur
 Dabney and Richardson McKenzie
 Ann Miller*
 Mary and Felton Norwood*
 Peggy O'Neil-Murphy
 and Walter Murphy*
 Rosemary and Michael Pierce*
 Sandra and Deane Richardson*
 Kelly and Mark Sawyer
 Jane and Stephen Shea
 Laurie Cleghorn-Stone
 and James Stone*
 Johanna and Pedrick Sweet
 Frances and Andrew Tschinkel
 Ruth Anne and Bobby Vagt
 Mary Whittemore
 Red Williams*

FAMILY

Elise and David Adams*
 Barbara and Robert Allen
 Dianne Allen-Pierce
 and Don Pierce
 Tina and Bill Anthony*
 David Avery
 Delma and Jack Bagley
 Nancy Bennett
 Riva and Arnold Berleant*
 Marian and David Bicks*
 Pat Bishop
 Victoria and Temple Blackwood*
 Stephanie and Robert Boenau
 Patricia and Dwight Boerem
 Bundy and Robert Boit
 Miriam and Charles Butts
 Sylvia and Bill Carter
 Carol and John Clouse
 Kelly, Evelyn, and JB Cooney
 Jane and Tom Coony
 Connie and Peter Cooperdock
 Mark Brooks and Gus Dallas
 Alicia Anstead and Peter Davis*
 Ulla Kopp and Jerry DiBona
 Susie and Moss Disston

Castine Historical Society

Thank you FOR YOUR SUPPORT!

* Signifies donor to 2019 Annual Appeal

Sara and Craig Fanning
Susan James and Mark Fenton
Pam Pollak and Gene Fignar
Karen and Richard Fisher
Judy and Doug Fitzsimmons
JoAnne and Richard Fuerst
Wendy and David Fuller*
Aaron and Mickey Gast
Betty and Roger Gilmore
Holly H. Perry and Lana Gold
Carolyn and Paul Gray
Mary Hall
Kay and Richard Hightower*
Adeline and Myron Hofer*
Suzan Holmes-Newton
and Russell Newton
Patty and Sherm Hutchins
Betsy Foote and Howell Jackson*
Leah and Carl Jacobs
Julie and Chris Jeffrey*
Eliza and Ian Jessen
Susan and Bill Kennedy
Karen and Doug Koos
Susan and Charles Lassen
Sarah LaVenture
Lisa and Jim Lawsing
Betsy and Jason Libby
Lois and Walter Licht
Lauri and Doug Lyman*
Karen and William Lyons*
Elizabeth and Alan Macdonald
Sasha and Paul Macomber
Hope McNally
Maggie and John Mitchell*
Danielle Mutty*
Cinnie and Lip Norvell, Jr.
Debbie and John Packard
Glenn Sharpe and Rocie Park
Lynn and Anne Parsons
Jean and Carlos Quijano
Gretchen and Jim Raber
Jeanmarie Reed*
Leigh and Peter Roessiger
Louise Giugliano
and Jean di Sabatino
Judith and Joe Sandven*

Roddy Scheer
Ruth and Ken Scheer*
Barbara and David Schoonover
Janet and James Shanley
Isabel and Chris Silver
Elaine Smith*
Margaret Beckman
and Christy Stout
Eve and Albert Stwertka
Laurie and Brad Tenney
Marty and Don Tenney*
George Whitridge
Mary and Will Wilson*
Carol Wood
Rosemary and David Wyman
Pat and John Zoller

INDIVIDUAL

Linda and Dale Abernathy
Carol Allen*
Mary Appleman
Ann Ashton
Mary Bartlett
Diana Bernard
Bev Bishop
Barbara Britton
Dan Brooks
Alton Chelette
Patrick Cloud
Barbara Cooper*
Rev Courtley
Sarah Cox*
Diana Dabby*
John Dearborn*
Harry Farr
Jack Farr
Sam Farr
Louisa Farr
Kathy Flood*
Elsie Freeman
Jessie Gunther
Sybil Hannah
Alexandra Hatch
Nina Hatch
Susannah Hatch

Ian Hatch
Sue Hazlett
Patricia Hill
Carolyn Hooper*
Sally Hoople
Elizabeth Hotchkiss
Bev Howard
Mary Ellen and Tanner Hunt
Barbara Jackson
Jon Jewett
Marie Kaden
Berna Kaiserian
Gerald Kerr
Sammi and Henry Labue
Carol Loble
Sue Loomis*
Mary Mari
Lillian Martin*
Bonnie and David Miller
Jean Miller
Beth Miller
Bruce Mortimer
Bill Petry
Carolyn Punzelt*
Frank Richardson
Anette Rodrigues

Don Schmidt*
Valerie Scott
Serena Smith
Del Thomas*
Mary Tobey
Jan Todd
Penny Tonry
Joan Torno
Carolyn and Charles Ulrich*
Lindsey Vagt
Peter Vogell
Jane Warker
Alison West
Serena Whitridge
Morgan Whitridge
Charleen Wiseman

BUSINESS PARTNER

David Hatch Painting Inc.
Down East Landscape and Design
EHL Design
Furbush-Roberts Printing
Gary's Fuel
Hamilton Marine
The Hinckley Company
Merle B. Grindle Agency

ADDITIONAL DONORS TO THE 2019 ANNUAL APPEAL

Susan and Josh Adam
Oakes Ames
Sandy and David Austin
David Ziff and Alan Bell
Mark Berghash
Gene and George Bland
Posey and Bill Boicourt
Sharon Bray
Helen Brown
Marianne and Bill Buchanan
Olivia and John Farr
Elizabeth and Whitney Hatch

Beverly Farnham Henry
Lisa and Dan Lutts
Penny and Jerry Martindale
Andrea Mason
Joan Netland
Peg and Mac Patterson
Doris Russell
Dianna Dunn and Donald Saunders
Shannon and Vincent Signorello
Catherine and David Tenney
Trina and Fred Whitridge



Leila and Jim Day's magnificent garden was the setting for this year's fundraiser, Summer in Full Bloom.



Dan Leader and Jordan Richards along with Wythe Ingebritson representing sponsor Hinckley Yachts.

OPERATIONAL & FINANCIAL SUSTAINABILITY

Financial Report

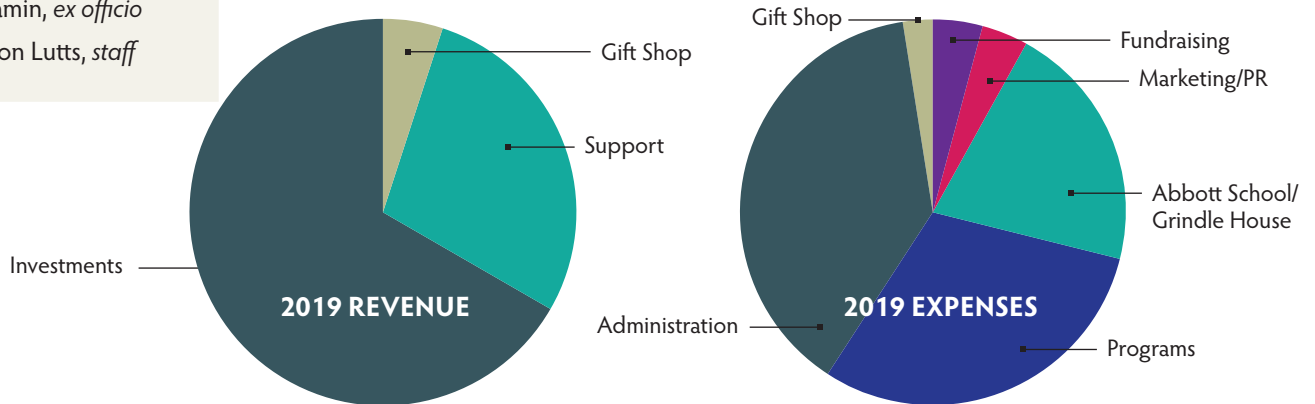
Our Strategic Plan calls for the Historical Society to create a more balanced revenue stream consisting of income from the interest on the Historical Society's endowments, as well as increased member and donor engagement, earned income, business sponsorships, creative fundraising initiatives, and grant writing.

FINANCE Committee Members

Susan Hatch, *treasurer*
William Buchanan
Douglas Benjamin
John Parish
Ruth Scheer
Ellen Benjamin, *ex officio*
Lisa Simpson Lutts, *staff*

Our Investment Policy governs, among other things, the distribution of interest income from the Castine Historical Society's endowments. The policy states that no more than 7% of the income may be distributed in an annual budget. The distribution policy helps stabilize and grow the endowments' principal. Bangor Savings Bank Wealth Management, with oversight by the Finance Committee, manages the endowments.

The comparison of 2018 vs. 2019 revenue and expenses below shows grant income for the Abbott School painting project received in 2018. Non-profit accounting principles dictate that income must be allocated in the year it is received, even if the project is completed the following year. So because we received the income in 2018 and spent it in 2019, the balance sheet for 2019 shows a deficit.



2018 REVENUE		2019 REVENUE	
Historical Society Gift Shop	11,537.00	Historical Society Gift Shop	17,899.00
Support	87,286.00	Support	99,008.50
Investment Income	229,213.50	Investment Income	232,000.75
Grant income	24,215.00	Grant income	0.00
Total Support & Revenue	\$352,251.50	Total Support & Revenue	\$348,908.25
2018 EXPENSES		2019 EXPENSES	
Marketing/Public Relations	14,177.00	Marketing/Public Relations	17,587.00
Fundraising	12,144.00	Fundraising	14,569.00
Abbott School/Grindle House	45,699.00	Abbott School/Grindle House	82,820.00
Programs	91,476.00	Programs	120,747.00
Administrative	159,626.00	Administrative	151,926.00
Gift Shop	6,366.00	Gift Shop	9,290.00
Total Operating Expenses	\$329,488.00	Total Operating Expenses	\$396,939.00

In Memory

T

The Castine Historical Society lost a number of valued members whose contributions of time and talent helped shape the organization. While space does not allow us to leave tributes to all those who passed away, we felt that two in particular should be mentioned.

In May long-time member Russell “Rusty” Bourne passed away, sadly before he could see our 2019 exhibit on Castine’s economy in the age of sail – one topic of great interest to him. Earlier, in 2008 he and Doug Fitzsimmons proposed a research project dealing with the history of Castine’s churches. Although the proposal was first met with some skepticism owing to concerns about resources, Rusty and Doug persevered and the result was the exhibit and accompanying book *Missions and Meeting Houses, Chapels and Churches: Four Centuries of Faith in Castine, Maine*, published in 2012. According to its author, Lynn Parsons, “The book would never have come to pass without the inspiration and determination of Rusty Bourne.”



Mike Morrison (left) opens an exhibit at the Castine Historical Society

Rusty had a distinguished professional career as a reporter for *Life* magazine and an editor in prestigious firms that included Architectural Forum, Time-Life Books, Smithsonian Exposition Books, and American Heritage Books. In addition, Rusty published numerous books on a wide range of historical subjects from the American canals to yacht design to New England fishing communities. His last publication was of his poems *Between Sky and Water*.

Michael “Mike” Morrison passed away in April. Mike was not only an active member of the Historical Society as a docent, but he also served on the Board of Directors. From the fall of 2005 to the fall of 2009, Mike was Treasurer of the Historical Society. After stepping down from that position, he continued to serve on the board through the summer of 2011.

Mike’s tenure as Treasurer came at a time of unprecedented growth for the Historical Society. He guided our finances as we accepted the large endowment bequest from Deborah Pulliam; added paid staff including Paige Lilly, the Historical Society’s first professionally trained museum employee; purchased the Grindle House; and hired an investment management firm to oversee the endowment.

Board members who served with Mike described him as a man full of energy and ability who loved getting involved in everything. Former board member Ann Miller said he was “a remarkable man who dedicated himself to the organizations he cared for, including the Castine Historical Society.”

In Memoriam

Brian Barnard
Russell “Rusty” Bourne
Judy Bruce
John Curtin, Jr.
Nancy Curtin
Harry Kaiserian
Elizabeth King

Frank Kneisel
Wendy Knickerbocker
Michael Morrison
Dr. Lawrence “Larry” Mutty
Marilyn “Mimi” McMennamin
Ron Pott
Dolores Richardson



P.O. Box 238 • Castine, Maine 04421

Non Profit Org
US Postage
PAID
Permit # 76
Bangor, ME



2019 STATISTICS

4,518
VISITORS

walking tours • exhibits • programs

374
MEMBERS

21
NEW
MEMBERS

211
RESEARCHERS

on site and online

86
VOLUNTEERS

816
FACEBOOK
FRIENDS

630
E-BLAST
SUBSCRIBERS

7,492
WEBSITE
VISITORS

and 23,158 website page views

Thank you for your support!



Visitors enjoying the *Risky Business* exhibit.