We are excited to present to you our 2019 Annual Report. We hope that as you read through it, you will gain a sense of the many ways in which the Castine Historical Society is striving to meet its mission: “to invigorate our community through collaborative exploration and stewardship of our region’s rich history.”

The Castine Historical Society engages in a broad range of activities – from budget reviews and roof repairs to collections development and exhibit planning. This report presents highlights of the past year’s work associated with each of the four pillars undergirding our 2016 Strategic Plan:

- Effective and unified governance
- Community engagement and outreach
- Programs and campus enhancement
- Operational and financial sustainability

As you will learn from the report, the Historical Society shares the remarkable history of Castine through groundbreaking exhibitions, a growing and dynamic collection, worldwide research assistance, and thought-provoking educational programming. To make all of this possible, we rely on your support—and on your confidence that we will put your donations to wise and efficient use.

During the 50 years since our founding, the Historical Society has become a thriving, professionally led institution that welcomed over 4,500 people to its exhibits and programs in 2019. This extraordinary turnout, which even surpassed exhibit attendance during the 2015 visit of Hermione, underscores the relevance of the Society’s diverse exhibits and programs to the community. We thank you for helping us demonstrate the importance of understanding our past, examining the present, and preparing for Castine’s future.

Lisa Simpson Lutts
Executive Director

Ellen Benjamin
President, Board of Directors
The Castine Historical Society’s mission provides the guiding principles for all the organization does: We seek to invigorate our community through collaborative exploration and stewardship of our region’s rich history, engaging residents and visitors of all ages in Castine’s extraordinary past and, through it, that of New England and North America.
Effective and Unified Governance

The Governance Committee oversees the Historical Society’s policies, practices, and procedures on behalf of the board. It also helps ensure that the Historical Society’s bylaws reflect and reinforce the organization’s mission, nominates board candidates, and assists the board in evaluating the executive director’s performance.

The committee worked on various fronts in 2019, but two activities stood out: formally incorporating the roles and responsibilities of the Historical Society’s first-ever executive director into the bylaws and recruiting three excellent new members for the Board of Directors.

In its proposed amendments to the bylaws, the committee spelled out the executive director’s roles and responsibilities and defined them in relation to those of the board and staff. The amendments won full board approval on Sept. 5, 2019. If you’d like a copy of the updated bylaws, please contact the staff office at (207) 326-4118, or admin@castinehistoricalsociety.org.

Regarding recruitment, the committee’s challenge—equal parts daunting and exciting—was to find successors for three extraordinary board members stepping down in line with the Historical Society’s policy of board term limits. Two of the departing board members, Marcia Mason and Stefanie Scheer Young, joined the board in 2007. Marcia served as Vice President from 2009-2011, then two terms as President—during 2011-13 and 2017-19. A gifted consensus-builder, Marcia co-chaired the Grindle House restoration project, for which the Historical Society won a 2017 Maine Preservation Honor Award, and chaired the Buildings and Grounds Committee and the Exhibits Committee. She will stay involved as a non-trustee member of the Historical Society’s Buildings and Grounds Committee.

Stefanie, for her part, gave wise guidance on a vast range of board issues, all the while providing superb leadership of fundraising programs—among them the five Castine Historical Society Art Shows. She also oversaw procurement and sale of an array of interesting merchandise for the Historical Society’s gift shop. Stefanie served on the Strategic Planning, Governance, and Development Committees, and chaired the Marketing and Public Relations Committee. She will continue her involvement as a 2020 House and Garden Tour volunteer.

The third departing board member, Roger Moss, joined the board in the fall of 2009. Roger served on the Buildings and Grounds Committee and chaired the Collections Committee. A highly respected retired professor and historic preservation professional, he joined Marcia in co-chairing the committee that oversaw the Grindle House project. Roger provided crucial leadership in the planning and construction of the Grindle House’s sophisticated, two-story storage facility for permanent collections. He will remain active as a member of the Building and Grounds Committee.

Succeeding Marcia, Stefanie, and Roger—and elected in August to three-year terms—are Richard Ames, Mary Dearborn, and Howard Lowell. Richard, a South Carolina-based consultant with longstanding ties to Castine, wrote the book that inspired the Historical Society’s current exhibit, Risky Business: Square-Rigged Ships and Salted Fish. Mary, an executive with a New York catering company, regularly visits Castine and is the daughter of former board member Lynne Dearborn. Howard retired to Maine in 2010 after a long career in archives management including at the National Archives and Records Administration. He also served in 2012-13 as Interim Executive Director of the General Henry Knox Museum in Thomaston. All three have quickly become valuable members of the board. We look forward to working with them in 2020 and beyond!
COMMUNITY ENGAGEMENT & OUTREACH

The Rewards of Volunteering

We asked volunteer Karen Lyons to give perspective on her experiences as a volunteer for the Castine Historical Society

You’ve often heard that the Castine Historical Society relies on volunteers in many capacities. As your newsletter editor and a docent, I can confirm that being a part of the volunteer team is a valuable and constant learning experience.

As a docent, I greet people and give them a quick overview of the exhibits. Many kinds of questions arise (on Bastille Day, I guarantee the most often asked is, “Is there a bathroom here?”), and I have found myself on Google—that's how I learned what a rope walk was. Children enjoy the scavenger hunt of the quilt: I now know whether birds count as animals or canoes and kayaks as boats.

Visitors are often very complimentary. Two men from Washington D.C. said Castine’s Devoted Women should travel to D.C., while an expert quilter admiring the quilt showed me pictures of her stunning work. Some of the most engaging visitors formerly lived in Castine: a man who attended the Abbott School noted where his desk was bolted to the floor and explained that the principal’s office was upstairs. From the twinkle in his eye, I suspected he was a frequent visitor there . . . Before I leave for the day, I look over the guest book, see where visitors are from and read any comments they’ve left.

I’m also privileged to volunteer as your newsletter editor, though delving into layout has been a big learning curve. Thank goodness Lisa knows a good deal! I proofread articles and work with the authors to accommodate their voices while being sure the articles fit into the allotted space. I suggest grammatical changes, and yes, I DO insist on the Oxford comma. The crunch to meet deadlines is challenging but exhilarating, and seeing the final product is very rewarding. I’ve also come to know the staff better, to meet other volunteers, and to feel that I’m using my professional skills in a productive way.

Each of you no doubt has special skills you can contribute. So think about what those might be and talk with the staff.

Thank you TO OUR VOLUNTEERS:

Alice Alston
Richard Ames
David Avery
Jeb Baker
Lynn Baker
Jane Ball
Mary Bartlett
Margaret Beckman
Doug Benjamin
Ellie Benjamin
Gene Bland
Janis Bobb
Beth Boucher
Cynthia Boyer
Bill Buchanan
Patrick Callaway
Penny Carhian
Mike Coughlin

Jim Day
Leila Day
Lynne Dearborn
Mary Dearborn
Jean di Sabatino
Kate Dustin
Ewen Farnham
Gene Fignar
Janet Fisher
Douglas Fitzsimmons
Judy Fitzsimmons
Rodney Flora
Sally Foote
Sam Friedlander
Anne Fuentes
Louise Giugliano
Kelly Gulatiere
Tim Hall

George Hatch
Susie Hatch
Lisa Haugen
Barbara Hillas
Julie Jeffrey
Gunilla Kettis
Charlie King
Wendy Knickerbocker
Lisa Lawing
Charlotte Alston Legg
Shannon Light
Howard Lowell
Bill Lyons
Karen Lyons
Jack Macdonald
Kevin March
Marcia Mason
Tom Mason

Dabney McKenzie
Hope McNally
John Mitchell
Maggie Mitchell
Roger Moss
Nancy Mundth
Kate Noel
Cinnie Norvell
Peggy O’Neil-Murphy
John Parish
Lynn Parsons
Mac Patterson
Marc Pelletier
Pam Pollak
Ken Scheer
Ruth Scheer
Jill Schoof
Jim Shanley

Matt Stephens
Richard Stern
Judy Sullivan
Jason Sweet
Pedrick Sweet
Brooke Tenney
Don Tenney
Gil Tenney
Loi Thai
Heather Trainor
Bobby Vagt
Stefanie Scheer Young
Georgia Zildjian
Pat Zoller
COMMUNITY ENGAGEMENT & OUTREACH

Local Partnerships

The Castine Historical Society strives to be an engaged member of the Castine community working with partners to tap into the economic, educational, and recreational potential of Castine’s rich history.

CASTINE HISTORY PARTNERS

The members of the Castine History Partners include the Castine Historical Society, Castine Visitor Center, Maine Maritime Academy, the Town of Castine, Wilson Museum, and Witherle Memorial Library.

The committee continued promoting the new Castine Virtual History Tour which won an award from Downeast Acadia Regional Tourism. In addition to securing media coverage, the committee designed a printed rack card that was distributed at the Castine Visitor Center and at the participating partners’ sites. During the 2019 season an increased number of visitors used the Virtual History Tour to learn more about our historic town.

At the end of the year, the Castine History Partners co-hosted a “History Convergence” at the Wilson Museum for historical societies in Hancock and Washington Counties. The goal of this day-long facilitated meeting was to begin preparing for the Maine Bicentennial in 2020.

COMMUNITY EVENTS

The staff and board continue to volunteer and assist with many community events and organizations including Bastille Day, projects with the Castine Merchants Association, and the town’s Halloween Trunk or Treat event. We were also pleased to sponsor a Town Band concert of maritime music in July in conjunction with our Risky Business exhibition.

A highlight of our summer was working with the Adams School Calvineers to help raise funds for their winter trip to Barcelona, Spain where they presented their research at an international conference on North Atlantic Right Whales. We were thrilled to donate over $7,000 to this important educational program for the students from a portion of the auction proceeds from our Summer in Full Bloom fundraiser.

EDUCATION COMMITTEE

In July the Board of Directors approved the formation of a new Education Committee whose goal is to work with staff to provide advice, support, and evaluation for Historical Society educational initiatives. Key areas include: improving the docent program; advising and assisting with lectures, concerts, discussion forums, etc. for adults; and designing and implementing educational programs for school-age children using the Historical Society collection.

The committee met in September to develop a statement of mission and objectives. Subsequent meetings have included Adams School personnel to plan a program that highlights the 2020 Bicentennial theme of Maine’s 200 years of statehood. Earlier in the year, the staff provided a two-part program for the 3rd- and 4th-grade students on the history of the Adams School. Students ended this project by creating their own history exhibit in their classroom.

Curator Paige Lilly works with the Adams School students to learn about the history of their school.

EDUCATION Committee Members

Alice Alston, chair
Kelly Gualtieri
Jean di Sabatino
Louise Giugliano
Peggy O’Neil-Murphy
Judith Sullivan
Heather Trainor
Georgia Zildjian
Ellen Benjamin, ex officio
Lisa Simpson Lutts, staff
PROGRAM & CAMPUS ENHANCEMENT

Facilities

The Buildings and Grounds Committee works toward the Strategic Plan goal to ensure that the Historical Society is being used as an integral part of the Castine community. The goal is to create a fully developed campus featuring a balance of exhibits, classroom, and public meeting spaces where people with an interest in local history can access the collections and expertise of the staff.

2019 was a busy and productive year for the Buildings and Grounds Committee because the much-awaited project consisting of painting two sides of the Abbott School was completed. The Abbott School was built in 1859, serving Castine as a place of learning until 1961, first for students from the Eastern State Normal School and then as the town’s High School.

The Historical Society bought the building for its headquarters in 1994. Now it houses our exhibits, gift shop, Penobscot Expedition Research Room, Mitchell Room, and public restrooms. The continued preservation of this historic building is of great importance to the Historical Society and the town of Castine.

Family Foundation and $10,000 from the Belvedere Historical Preservation Fund of the Maine Community Foundation. Historical Society members also donated $3,395. While these grants and donations went a long way toward funding the project, the total cost was $47,356. The remaining $22,246 came from the Historical Society’s budget line item for building projects.

Contractor delays moved the project’s start date from 2018 to early spring 2019. This detailed project included the removal, repair, and reglazing of the façade windows; repainting the cupola, façade, and south sidewall; and restoration of and regilding the cupola’s weathervane. The accompanying photographs show “before, during, and after” views of the work. By early August work was completed and now the Abbott School shines once again.
PROGRAM & CAMPUS ENHANCEMENT

Collections

The Collections Committee advocates for and promotes best practices in the care of our historical collections and oversees ongoing collections management. The group becomes directly involved in accepting or declining donated items in cases where the material offered for donation is important to our region’s history but does not meet the criteria for acquisition.

The Castine Historical Society’s archives and artifact collections, housed safe and sound in the storage vaults of the Grindle House, represent every facet of this town’s history and its pre-history. In 2019 the staff, volunteers, and Collections Committee watched over their preservation while improving cataloging and welcoming researchers year-round.

The collection develops primarily through donations from residents and others with strong ties to Castine. Fortunately, people enjoy the history of this place, recognize the value of keeping things, and understand that donating family papers and artifacts to their historical society helps us all envision our heritage. We have a modest budget line for purchases, as well. Here is a selection of the items entrusted to the Historical Society’s care in 2019:

• Letter, Martin Knight, Havana to Robert Perkins, Castine about shipping lumber, 1826

• Miniature portraits, Hale men, c 1840 Presumed to be James (pictured here) and Thomas Hale, sons of Thomas and Agatha Hatch Hale

• Bound manuscript volume, Penobscot District Custom House (Castine Harbor) Vessel registry, December 1850-November 1856

• E. N. Welch Marine Clock, 30 Hour Brass Movement, c. 1860; Hale family artifact

• Photographs and postcards, late 19th and early 20th centuries – views of the Pott, Rogers, Hooper, and Cornwallis/Folsom houses and adjacent land

• Woodrow P. Bakeman’s WWII uniform, metals, and memorabilia; Honorable Discharge Dec. 7, 1945, Tech. 4th Grade, 34th Signal Construction Battalion

• Notes and correspondence 2006-2007; David Dodge Gray and Maine Coast Heritage Trust regarding a disputed land easement

We’re involved in a multi-year project to improve the intellectual and physical control of all the letters, ledgers, diaries, photographs, maps, diplomas, uniforms, quilts, cannon balls, china shards, etc. In other words, we need to know what we have and where it is! In previous summers our interns worked a portion of their time on an inventory of the manuscripts as part of this important and detailed work. Our 2019 intern, Kevin March, who is now a doctoral student in history at Boston College, helped to begin the cataloging and scanning of our photograph collections. With this phase of the project underway, the Historical Society is inching closer to completing a catalog of the collection.

For six years we’ve offered a graduate internship consisting of a ten-week paid opportunity open to students enrolled in a masters or Ph.D. program in history, museum studies, public history, or a related field. The internship was kindly funded in 2019 by Cynthia Boyer who joins us in making this educational contribution to the museum field.

In the 18th and 19th centuries, before photography was widely available, small encased portraits were popular in America. This fine example is a Hale portrayed in the 1820s or 1830s and includes a lock of his hair under glass on the back.

Grindle House Reading Room—Historian and volunteer Julie Jeffrey, left, works with the Hale Family Papers while a visiting family historian researches her Castine history (with her husband waiting patiently at right).

COLLECTIONS Committee Members

Howard Lowell, chair
Richard M. Ames
 Lynne Dearborn
Rodney Flora
Sara F. Foote*
Jack Macdonald
Roger Moss*
Ellen Benjamin, ex officio
Lisa Simpson Lutts, staff
Paige Lilly, staff

*Members through August 2019

Castine Historical Society
PROGRAM & CAMPUS ENHANCEMENT

Exhibits and Programs

With professional style and interpretive rigor, the Historical Society launched two ambitious projects in June 2019, bringing to light the history of Castine’s nineteenth century fishing, shipbuilding, and world trade. The 2019-2020 seasonal exhibit Risky Business: Square-Rigged Ships and Salted Fish was inspired by the work of Guest Curator Richard M. Ames, who authored the companion book, Risky Business: A Maine Village Goes Global.

We are grateful to Richard for donating his manuscript, several years in the making, and volunteering his time throughout the process of curating the exhibit and preparing the book for publication. These two educational and public projects dominated our work in 2018 and January through June 2019. Untold time and detailed effort go into creating an exhibit of this caliber and publishing an illustrated history book that is well-researched, edited, and indexed.

The two-year exhibit features marine paintings, portraits, documents, objects, and maps loaned by many generous families and institutions in addition to materials from our historical collections in the archives. The stories and visual impact of the show received acclaim from visitors, some of whom then commented enthusiastically via Tripadvisor.com:

“First-rate exhibitions, intelligently displayed
The current central exhibit explores the town’s history in the great age of square-rigged sailing vessels . . . Extremely interesting, well curated and ties this town to the larger history of the United States in the first half of the [Nineteenth] Century. You should make it a definite stop when in or around Castine.” – Lorrie H. Oct. 1, 2019

The number of visitors to the exhibits and programs has been on the rise, and 2019 continued this encouraging trend. Exhibit sponsors were the Majabigwaduce Chapter of the National Society Daughters of the American Revolution, Thomas Adams and Nancy Marto, and the Maine Humanities Council. Thanks are due to Richard, the Exhibits Committee, and interns Sarah Laventure and Hannah Kintzel along with Kim Delbridge of Banner City Graphics, and exhibit designer Cipperly Good.

2019 LECTURES AND PROGRAMS

Exhibit Book Discussion Group
Risky Business: A Maine Village Goes Global and Letters Home from Sea: The Life and Letters of Solon J. Hanson

Curator-Led Exhibit Talks
Three-part series with curator Paige Lilly

Deborah Pulliam Memorial Lecture
Richard M. Ames on his research for Risky Business

Maritime Music Concert
Castine Town Band sponsored by Castine Historical Society

Lecture
Dr. Stephen J. Hornsby, University of Maine “Cotton’s Ocean: Castine and the Antebellum Cotton Trade”

Annual Meeting and Program

EXHIBITS Committee Members
Brooke Tenney, Chair
Sara F. Foote
Susan Hatch
Marcia Mason*

Lynn Parsons
Jill Schoof
Donald Tenney
Ellen Benjamin, ex-officio

Lisa Simpson Lutts, staff
Paige Lilly, staff
*Member through August 2019

Author Richard M. Ames chats with Elise and David Adams during the 2019 exhibit open house and book signing.
PROGRAM & CAMPUS ENHANCEMENT

Marketing

Our Program and Campus Strategic Plan goal is to leverage the full potential of the Castine Historical Society. The Marketing and Public Relations Committee helps by advising staff on developing strategies to promote the Castine Historical Society’s mission, exhibits, collections, events, and public image.

The committee advises on the annual Marketing Plan that focuses on three groups of constituents – visitors to Castine and the Blue Hill Peninsula, locals, and members. We reach them through print ads; brochures; social media; the website; media stories; and our members’ newsletter, The Castine Visitor.

In 2019, we spent over $17,000 on marketing. Part of the money went toward designing and printing our newsletters, the Annual Report, and brochures. The remainder went toward distributing the brochures through a professional company, advertising, and designing and maintaining our website.

In the 2019 season exhibit and program attendance increased 17% over the previous year and 23% since 2017. While marketing is not the only cause for attendance growth – our top-quality exhibitions and programs play a leading part – marketing plays a crucial role in encouraging people to visit the Historical Society.

In 2019, thirty-two news stories appeared in print touting Historical Society activities. Our activities also appeared prominently in many on-line calendars of events. Several state-wide publications published articles about the 2019/2020 exhibit.

Our curator, Paige Lilly, contributed a four-page illustrated article to Maine Boats, Homes & Harbors on our exhibit, Risky Business: Castine’s Square-Rigged Ships and Salted Fish for their July/August issue. Another article on the exhibit appeared in the July issue of the Working Waterfront News put out by the Island Institute and delivered to households from Midcoast Maine northward.

The committee gives advice about developing all printed marketing pieces the Historical Society produces. In 2019, we gave our newsletter, The Castine Visitor, a fresh new design. At the start of the year we also introduced our first Annual Report for the Historical Society to help our members and donors learn more about what we do behind the scenes.

Families enjoy doing the Bicentennial Quilt Scavenger Hunt while visiting the exhibits.
OPERATIONAL & FINANCIAL SUSTAINABILITY

Development

The Development Committee’s goal is to work with the staff to raise funds through a variety of means to support the Historical Society’s exhibitions, permanent collection, building preservation, and programs.

This past year the Historical Society hosted two fun and successful events both to raise money and to forge new connections within the community at large. The July cocktail party and auction, Summer in Full Bloom, was enthusiastically attended. Sponsored by Hinckley Yachts, the event was held in the spectacular terraced garden of Jim and Leila Day. A portion of the auction proceeds supported the Adams School Calvineers in their efforts to attend the World Marine Mammal Conference in Barcelona where they presented their research on the endangered North Atlantic right whale.

In October the Historical Society hosted a sold-out dinner for members and friends prepared and served by Markel's Bakehouse. The prix-fixe 3 course dinner included two courses of wine pairings generously sponsored by Kevin and Roxanne Coady and Jim and Lisa Lawsing. It was a welcome opportunity to connect with friends and neighbors after the busy summer season.

The Gift Shop continues to grow as a profitable revenue source, as the merchandise has been well received by both tourists and community members. The downtown holiday pop-up shop in Compass Rose Books helped keep the shop profitable, as does the online shop.

During the year, the Development Committee also began work on the 2020 House & Garden Tour, to take place July 23. The tour will coincide with Maine’s Bicentennial Celebration and will include some homes from the 1820 era. Under the experienced leadership of Ruth Scheer and Lynne Dearborn, this event takes over the town with over 1000 attendees and is the Historical Society’s biggest fundraiser.

Our 374 members continue to be the Historical Society’s biggest asset. As the Historical Society continues to seek a broad range of support, in 2019 we rolled out a new Business Partner Membership Program.

Your membership and Annual Appeal donations provide vital support that allows us to curate first-rate exhibitions, publish histories on Castine, and preserve our permanent collection. Here’s a look at how some of your donations are put to use:

- Twelve $100 gifts will help us purchase Castine treasures for the permanent collection
- Five $500 gifts will help us buy a new exhibit case
- Nine $1,000 gifts helped us pay for the design and printing of 750 copies of Risky Business: A Maine Village Goes Global in 2019

These are just some of the ways that your membership and Annual Appeal gifts make a significant impact on what we do at the Castine Historical Society.

Development Committee Members

Lisa Haugen, chair
Ellen Benjamin
Penny Carlhian
Mary Dearborn
Anne Fuentes
Susan Hatch
Ruth Scheer
Stefanie Scheer Young*
Lisa Simpson Lutts, staff
*Member through August 2019

We hope you will be proud of how your strong support for this small, local organization continues to make a big impact!
2019 Castine Historical Society Members

**LIFETIME**
Virginia Beers
Virginia and Stan Bourne*
Cynthia Boyer
Dona Brophy
Paul Davis*
Leila and Jim Day*
Direxa Dearie
William Dick*
Barbara Lindsley and Rev. James Elliot
Felicity and Mike Gillette*
Andrew Harig
Vivian Harig
Mrs. Francis W. Hatch*
Mark Honey
Jeryl Schreiber and Alex Huppé
Kathryn Jones
Gunilla and Par Kettis
Charlie King*
Kim and Conner Madison
Don McLean
Donnamarie and Mark Mills
Albert Myers
Paul Myers
Meg Ann Noah
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Deborah Rice
Arthur Wardwell
Lucy Webster*
Roxanne and Robert Webster
Libby and Spike Wiswall, Jr.
Brian Witherspoon

**NOAH BROOKS SOCIETY**
Darisse Paquette and Hans Strauch

**BENEFACtor**
Catherine and Christopher Abbate
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Carolyn and Morten Arntzen
Carmen Gillett and William Belmont
Sally and Todd Fonner
Marina and George Hatch*
Diane and David Modesett
Gail Winkler and Roger Moss
Julia and Brooke Parish
Louise and Peter Pincoffs*

**PATRON**
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Roxanne and Kevin Coady
Lee Smith and Hal Crowther*
Laura and Joe Cullen
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Wendy and Donn Fullenweider
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Carolyn and David Mathiasen
Christopher Miller
Candace and Richard Stern
Meredith and James Stuart-Smith*
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Loi Thai and Tom Troeschel

**CONTRIBUTING**
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Karolyn Ide and Donald Austin*
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Lynn and Jef Baker
Jane and Nat Ball
Keri-Ann Jones and Tom Beck*
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Ellie and Doug Benjamin*
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Peter Tenney
Courtney and Randy Tilinski
Sue and Ted Van Leer*
Jonathan Weinstein
Anne and Roger Whidden
Elise and David Wilson
Patricia Winter*
Stefanie and Andrew Young*

**SUSTAINING**
George Ames
Kathleen Bower*
Lorna Doran and Bruce Breimer
Barbara Campbell
Betsy and John Casteen III
Joan Darby
Jan Eakins
Lisa and John Ennis
Anne and Ewen Farnham
Dick Fenton
Janet and Will Fisher
Sally Foote*
Sue and Jimmy Goodson
Barbara Grover*
Linda Austin and Jef Hallett
Vicky and Fran Lee
Charlotte and John Legg
Lynda and Gordon MacArthur
Dabney and Richardson McKenzie
Ann Miller*
Mary and Felton Norwood
Peggy O’Neil-Murphy and Walter Murphy*
Rosemary and Michael Pierce*
Sandra and Deane Richardson*
Kelly and Mark Sawyer
Jane and Stephen Shea
Laurie Cleghorn-Stone and James Stone*
Johanna and Pedrick Sweet
Frances and Andrew Tschinkel
Ruth Anne and Bobby Vagt
Mary Whitemore
Red Williams*

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Barbara and Robert Allen
Dianne Allen-Pierce and Don Pierce
Tina and Bill Anthony*
David Avery
Delma and Jack Bagley
Nancy Bennett
Riva and Arnold Berleant*
Marian and David Bicks*
Pat Bishop
Victoria and Temple Blackwood*
Stephanie and Robert Boenau
Patricia and Dwight Boerem
Bundy and Robert Boit
Miriam and Charles Butts
Sylvia and Bill Carter
Carol and John Clouse
Kelly, Evelyn, and JB Cooney
Jane and Tom Cooney
Connie and Peter Cooperdock
Mark Brooks and Gus Dallas
Alicia Anstead and Peter Davis*
Ulla Kopp and Jerry DiBona
Susie and Moss Disston

Castine Historical Society
Sara and Craig Fanning  
Susan James and Mark Fenton  
Pam Pollak and Gene Fignar  
Karen and Richard Fisher  
Judy and Doug Fitzsimmons  
JoAnne and Richard Fuerst  
Wendy and David Fuller*  
Aaron and Mickey Gast  
Betty and Roger Gilmore  
Holly H. Perry and Lana Gold  
Carolyn and Paul Gray  
Mary Hall  
Kay and Richard High tower*  
Adeline and Myron Hofer*  
Suzan Holmes-Newton and Russell Newton  
Patty and Sherm Hutchins  
Betsy Foote and Howell Jackson*  
Leah and Carl Jacobs  
Julie and Chris Jeffrey*  
Eliza and Ian Jessen  
Susan and Bill Kennedy  
Karen and Doug Koos  
Susan and Charles Lassen  
Sarah LaVenture  
Lisa and Jim Lawing  
Betsy and Jason Libby  
Lois and Walter Licht  
Lauri and Doug Lyman*  
Karen and William Lyons*  
Elizabeth and Alan Macdonald  
Sasha and Paul Macomber  
Hope McNally  
Maggie and John Mitchell*  
Danielle Mutty*  
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Debbie and John Packard  
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Judith and Joe Sandven*  
Roddy Scheer  
Ruth and Ken Scheer*  
Barbara and David Schoonover  
Janet and James Shanley  
Isabel and Chris Silver  
Elaine Smith*  
Margaret Beckman and Christy Stout  
Eve and Albert Stwertka  
Laurie and Brad Tenney  
Marty and Don Tenney*  
George Whitr idge  
Mary and Will Wilson*  
Carol Wood  
Rosemary and David Wyman  
Pat and John Zoller

INDIVIDUAL

Linda and Dale Abernathy  
Carol Allen*  
Mary Appleman  
Ann Ashton  
Mary Bartlett  
Diana Bernard  
Bev Bishop  
Barbara Britton  
Dan Brooks  
Alton Chelette  
Patrick Cloud  
Barbara Cooper*  
Rev Courtley  
Sarah Cox*  
Diana Dabby*  
John Dearborn*  
Harry Farr  
Jack Farr  
Sam Farr  
Louisa Farr  
Kathy Flood*  
Elie Freeman  
Jessie Gunther  
Sybil Hannah  
Alexandra Hatch  
Nina Hatch  
Susannah Hatch  
Ian Hatch  
Sue Hazlett  
Patricia Hill  
Carolyn Hooper*  
Sally Hoople  
Elizabeth Hotchkiss  
Bev Howard  
Mary Ellen and Tanner Hunt  
Barbara Jackson  
Jon Jewett  
Marie Kaden  
Berna Kaiserian  
Gerald Kerr  
Sammi and Henry Labue  
Carol Lobley  
Sue Loomis*  
Mary Mari  
Lillian Martin*  
Bonnie and David Miller  
Jean Miller  
Beth Miller  
Bruce Mortimer  
Bill Petry  
Carolyn Punzel*  
Frank Richardson  
Anette Rodrigues  
Don Schmidt*  
Valerie Scott  
Serena Smith  
Del Thomas*  
Mary Tobey  
Jan Todd  
Penny Tonry  
Joan Torno  
Carolyn and Charles Ulrich*  
Lindsey Vagt  
Peter Vogel  
Jane Warker  
Alison West  
Serena Whitridge  
Morgan Whitridge  
Charle ne Wiseman

BUSINESS PARTNER

David Hatch Painting Inc.  
Down East Landscape and Design  
EHL Design  
Furbush-Roberts Printing  
Gary’s Fuel  
Hamilton Marine  
The Hinckley Company  
Merle B. Grindle Agency

ADDITIONAL DONORS TO THE 2019 ANNUAL APPEAL

Susan and Josh Adam  
Oakes Ames  
Sandy and David Austin  
David Ziff and Alan Bell  
Mark Berghash  
Gene and George Bland  
Posey and Bill Boicourt  
Sharon Bray  
Helen Brown  
Marianne and Bill Buchanan  
Olivia and John Farr  
Elizabeth and Whitney Hatch  
Beverly Farnham Henry  
Lisa and Dan Lutts  
Penny and Jerry Martindale  
Andrea Mason  
Joan Nieland  
Peg and Mac Patterson  
Doris Russell  
Dianna Dunn and Donald Saunders  
Shannon and Vincent Signorello  
Catherine and David Tenney  
Trina and Fred Whitridge

Leila and Jim Day’s magnificent garden was the setting for this year’s fundraiser, Summer in Full Bloom.  
Dan Leader and Jordan Richards along with Wythe Ingebritson representing sponsor Hinckley Yachts.
Operational & Financial Sustainability

Financial Report

Our Strategic Plan calls for the Historical Society to create a more balanced revenue stream consisting of income from the interest on the Historical Society’s endowments, as well as increased member and donor engagement, earned income, business sponsorships, creative fundraising initiatives, and grant writing.

Our Investment Policy governs, among other things, the distribution of interest income from the Castine Historical Society’s endowments. The policy states that no more than 7% of the income may be distributed in an annual budget. The distribution policy helps stabilize and grow the endowments’ principal. Bangor Savings Bank Wealth Management, with oversight by the Finance Committee, manages the endowments.

The comparison of 2018 vs. 2019 revenue and expenses below shows grant income for the Abbott School painting project received in 2018. Non-profit accounting principles dictate that income must be allocated in the year it is received, even if the project is completed the following year. So because we received the income in 2018 and spent it in 2019, the balance sheet for 2019 shows a deficit.

### 2018 Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Society Gift Shop</td>
<td>$11,537.00</td>
</tr>
<tr>
<td>Support</td>
<td>$87,286.00</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$229,213.50</td>
</tr>
<tr>
<td>Grant Income</td>
<td>$24,215.00</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$352,251.50</strong></td>
</tr>
</tbody>
</table>

### 2019 Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Society Gift Shop</td>
<td>$17,899.00</td>
</tr>
<tr>
<td>Support</td>
<td>$99,008.50</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$232,000.75</td>
</tr>
<tr>
<td>Grant Income</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$348,908.25</strong></td>
</tr>
</tbody>
</table>

### 2018 Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing/Public Relations</td>
<td>$14,177.00</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$12,144.00</td>
</tr>
<tr>
<td>Abbott School/Grindle House</td>
<td>$45,699.00</td>
</tr>
<tr>
<td>Programs</td>
<td>$91,476.00</td>
</tr>
<tr>
<td>Administrative</td>
<td>$159,626.00</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$6,366.00</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$329,488.00</strong></td>
</tr>
</tbody>
</table>

### 2019 Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing/Public Relations</td>
<td>$17,587.00</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$14,569.00</td>
</tr>
<tr>
<td>Abbott School/Grindle House</td>
<td>$82,820.00</td>
</tr>
<tr>
<td>Programs</td>
<td>$120,747.00</td>
</tr>
<tr>
<td>Administrative</td>
<td>$151,926.00</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$9,290.00</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$396,939.00</strong></td>
</tr>
</tbody>
</table>

The staff, Board Treasurer, and committee chairs prepare and monitor the annual budget.
In Memory

The Castine Historical Society lost a number of valued members whose contributions of time and talent helped shape the organization. While space does not allow us to leave tributes to all those who passed away, we felt that two in particular should be mentioned.

In May long-time member Russell “Rusty” Bourne passed away, sadly before he could see our 2019 exhibit on Castine’s economy in the age of sail— one topic of great interest to him. Earlier, in 2008 he and Doug Fitzsimmons proposed a research project dealing with the history of Castine’s churches. Although the proposal was first met with some skepticism owing to concerns about resources, Rusty and Doug persevered and the result was the exhibit and accompanying book Missions and Meeting Houses, Chapels and Churches: Four Centuries of Faith in Castine, Maine, published in 2012. According to its author, Lynn Parsons, “The book would never have come to pass without the inspiration and determination of Rusty Bourne.”

Rusty had a distinguished professional career as a reporter for Life magazine and an editor in prestigious firms that included Architectural Forum, Time-Life Books, Smithsonian Exposition Books, and American Heritage Books. In addition, Rusty published numerous books on a wide range of historical subjects from the American canals to yacht design to New England fishing communities. His last publication was of his poems Between Sky and Water.

Michael “Mike” Morrison passed away in April. Mike was not only an active member of the Historical Society as a docent, but he also served on the Board of Directors. From the fall of 2005 to the fall of 2009, Mike was Treasurer of the Historical Society. After stepping down from that position, he continued to serve on the board through the summer of 2011.

Mike’s tenure as Treasurer came at a time of unprecedented growth for the Historical Society. He guided our finances as we accepted the large endowment bequest from Deborah Pulliam; added paid staff including Paige Lilly, the Historical Society’s first professionally trained museum employee; purchased the Grindle House; and hired an investment management firm to oversee the endowment.

Board members who served with Mike described him as a man full of energy and ability who loved getting involved in everything. Former board member Ann Miller said he was “a remarkable man who dedicated himself to the organizations he cared for, including the Castine Historical Society.”

In Memoriam

Brian Barnard
Russell “Rusty” Bourne
Judy Bruce
John Curtin, Jr.
Nancy Curtin
Harry Kaiserian
Elizabeth King
Frank Kneisel
Wendy Knickerbocker
Michael Morrison
Dr. Lawrence “Larry” Mutty
Marilyn “Mimi” McMennamin
Ron Pott
Dolores Richardson
2019 STATISTICS

- 4,518 VISITORS
- 374 MEMBERS
- 21 NEW MEMBERS
- 816 FACEBOOK FRIENDS
- 630 E-BLAST SUBSCRIBERS
- 86 VOLUNTEERS
- 211 RESEARCHERS
- 23,158 WEBSITE VISITORS
- 7,492 WEBSITE PAGE VIEWS

Visitors enjoying the Risky Business exhibit.