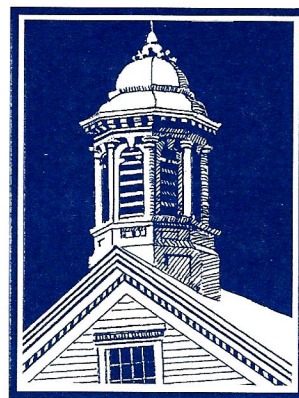


the CASTINE VISITOR

CASTINE HISTORICAL SOCIETY NEWSLETTER

Summer 2006

vol. 16 no. 2



COLLECTING CASTINE: An Interview with Doris Russell

When the Historical Society began work on this summer's exhibit, Opening the Book: Literary Castine 1776-1976, several people advised to be sure to check with Doris Russell who had a lot of books about Castine and by Castine writers. It turned out to be invaluable advice. Doris has been collecting books related to the town for about fifty years, and hers may be the best collection of such books in existence. Thanks to her generosity, the books she has loaned the Historical Society will constitute a significant part of our display. Recently, The Visitor paid a visit to Doris to talk about her life in Maine - and books. What follows are excerpts from that conversation.

Getting Here

Bob and I were stationed in Key West, and he felt the Navy wasn't letting him practice medicine the way he wanted to. Bob had gone to Bowdoin, and he wanted to return to Maine and establish a practice in a small town. So he took a rotating residency at Eastern Maine General in Bangor in 1949. That was in the period of the polio epidemic in Bangor, so he was not home much. He got just \$50 a month, but we got \$125 a month from the G.I. Bill, and that was a help. He had a lot of country patients in the epidemic. They would bring us vegetables and raccoon meat and bear and pigeon. It's remarkable what you'll eat.

Every weekend he got off, we'd drive around to all the towns with a hospital. Harrington [between Ellsworth and Machias] offered us a house. They were building a clinic and they'd do anything it took. It wasn't really where we wanted to be, so Bob talked to Dr. Babcock, who said he wasn't ready to retire, "but you go over to Penobscot for a few years and see how it works out." It was about half way between the hospitals in Castine and Blue Hill. Doctor Bliss in Blue Hill was about the same age as Dr. Babcock, so Penobscot was a good spot to be. We lived there in the house across from the nursing home for ten years.

When we started to build this house in Castine, we thought nobody would pay the \$12,000 we were asking for the Penobscot house any time soon. Well, somebody bought it the first month, and we had to go somewhere. Fortunately,

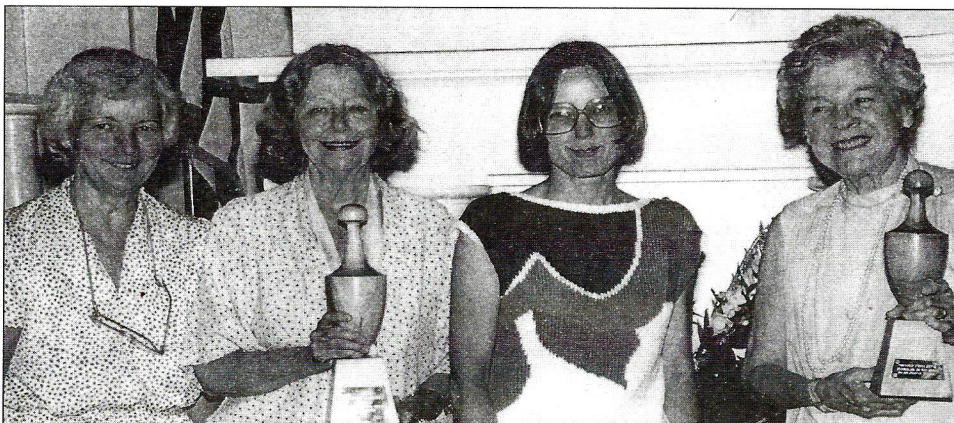
my folks had a house down on the Wardwell Point Road. The road would wash out; the snowplow picked up the kids at the end of the road and took them to school. We had a cow there. When we lived in Penobscot, we always raised a hundred chicks for fryers, and we had forty laying hens and kept a pig. We had a pasteurizer. When we got there, nobody had pasteurized milk.

Collecting Books

Times were tough for everybody. They were certainly tough for the kids. If you had a handicap, they didn't accept you in the school then. Home schooling was all you got. I remember Mable Gray and I were on a ride, and out by Johnson Point Road there was a man walking with a clubfoot. "There goes a home-made idiot," Mable said. They wouldn't let him go to school—and that was just a physical handicap, not a mental one.

I had a Brownie troop and the Cub Scouts, and a lot of those kids didn't have books in their homes. The Little Red School House, that's what it was called, was just up from Bob's office, and it was empty. So I went to the Bangor library, and they were willing to give us rejects. Polly Hutchins, who had to home school her girl, and I made shelves for them. It was a big success. Kids would take out books by the dozens. The kids in Penobscot were smart kids, exceptionally smart it seemed to me, but without the advantages of Castine kids.

But that's when I started collecting. When we moved to Castine, I brought that little shed out by Tarratine Street with me. It was the pig house on my father's farm. When we bought Josie Brown's house on Perkins Steet (Art Kiendl's), it was full of "junk" turned antiques. So I opened an antique/book shop called Baron's Book Barn to sell the



Doris Russell (at left), Elizabeth Hardwick, librarian Pat Fowler, and Mary McCarthy at an awards ceremony recognizing the authors. Note the award statuettes created by sculptor Clark Fitz-Gerald.

(CHS archives)

surplus. When I started collecting Maine and Castine authors particularly, I found that if somebody was moving and they didn't want to take their book collection, they'd say if you'll take all the books for \$25 you can have them, and in that batch I'd find three books that I would have paid \$75 a piece for. So I started my collection by buying these lots of books.

I think I was interested in Castine books, because when I was in college, *The Little Locksmith* had just come out, and I had to read it for my psych class to see what a well-adjusted person she was with her handicap. Then I get up here and find out what an oddball she was. Would I like to go back to that class and tell them what the real story was! But here I was in Castine with all these writers—Lowell who was Poet Laureate, Mary McCarthy That's just one of those things that happens so rarely.

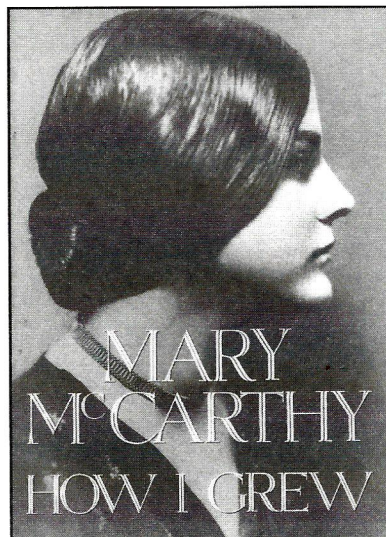
A lot of the Noah Brooks books I have, I picked up at yard sales. People didn't seem to know what they had. Margaret Ames gave me a copy of her book, *Those New to Sorrow*. Then I found another at the Library Sale! They shouldn't have been selling it. I don't use the Internet, but it has made a big difference in collecting. For instance, I don't have a copy of Mary Cushman's book, because I gave it to my grandson who was going to Africa. But you can still buy copies on the Internet.

But then you have so much stuff, you know you've got to do something with it. I have lots of duplicates of books like Wheeler's *History of Castine* and *Redcoats* because I have lots of kids. I don't want anybody to be left out. Wheeler's book still pops up from time to time. *The Little Locksmith* was one of the first Book-Of-The-Month Club selections. That's why there are so many copies of it around. I would buy them up whenever I found them. At one time I must have had twenty or thirty copies. If somebody moved to town who was new to it, I'd give them a copy as a housewarming gift.

I had some old mill-stock certificates from Milo—some papers a friend gave to me. I didn't want the stuff, but it was from the twenties. So I kept it; but what do you do with it? I called somebody at the post office in Milo and said, "If I send this stuff up, can you get it to the historical society?" I heard him ask somebody who was with him, "Is there a historical society in town?" and the other person said, "Send it to Albert. He'll know what to do with it." So I sent it, and I don't know if anybody got it or not.

Taking Care of the Town's Library

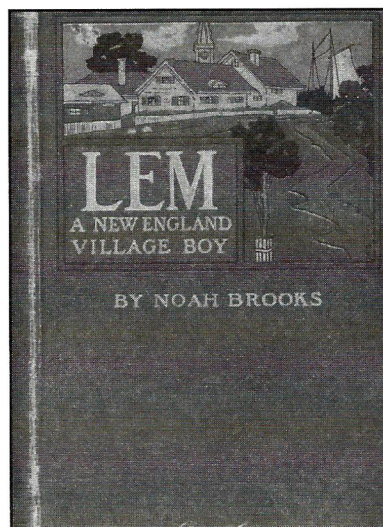
I was on the library board for twelve years, and the librarian was Barbara Trott, who was wonderful. She was the town psychologist and kept everybody sane. Barbara and her husband, Stan, dedicated their lives to that library. She didn't



Book cover courtesy of Doris Russell

hardly get paid. It was a crime.

Fred Dodge and I suffered through the saga of the Fitz Hugh Lane paintings. My kids would say, "Mom, you're selling our heritage. Why are you doing this?" Well, to preserve them. They had been identified in Wilmerding's book, and one day, Stan saw this dilapidated van pull up to the Library, and this guy came in and was looking



Book cover courtesy of Doris Russell

at the paintings. Bless Barbara's and Stan's hearts, they started wondering who this guy was, and Stan went out and took down his license plate number. We called it in, and the van was owned by a guy in the Rockland area who had dealt in stolen antiques. Vince LaFlamme said "I'll give you \$75,000 for them." So we knew we had something, and we knew it was a lot more than that.

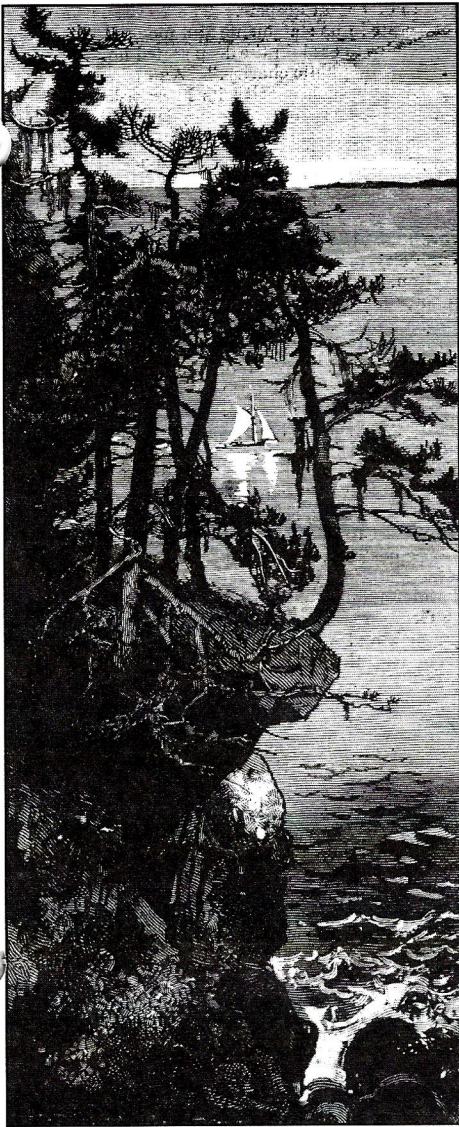
They were sitting right in front of the window with sun on them and fly specks. They were cracked and in just terrible shape. We went to the state museum, the Peabody Museum, the Farnsworth Museum, the Boston Museum. Wilmerding came to see them to see if the National Gallery wanted them. The Maine Museum said they were just getting started, and they would sell them to help get started. Nobody would take them and sell them and let us get part of the profit. We would rather have them in a safe place. For two years, they were in the Farnsworth Museum, when they called and said, "You've got to take them back. We don't want the responsibility."

We were getting very paranoid. Everybody said, "Just get an alarm system." But the alarm system would ring in Ellsworth. It was ridiculous. We couldn't get any insurance. We just couldn't justify putting that kind of money up instead of buying books. We got them over to the Blue Hill Bank because they said they had an air-conditioned vault. So Clark Fitz-Gerald built us a crate for them—we even had a lock on it. Well, I was over in Blue Hill one day, and God knows why, I wanted to check on those paintings. I felt I had to look, and I wasn't going to come back right away. I didn't have a key for the lock, and I got a hacksaw and undid the lock. There was mold on those paintings. It was one of those things.

So Fred Dodge would put it in his house, and when he'd go away, I'd put it in mine, and when I'd go away, he'd put it in his again. We were so paranoid over those things, til we got rid of them. A lot of people were very unhappy about selling them, but we began spending some money and did some things that were badly needed. We had trees growing out of the gutters! We got the roof retiled. We did some maintenance that just had never been done. The building was just let go for years and years. I never felt any regret. Of course, later I learned that one of them had been resold for a million dollars!

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*** SAVE THE DATES ***



July 12 – *Lakeview* Garden Party

In celebration of summer, the Castine Historical Society invites you to a benefit luncheon garden party at **Lakeview**, the private estate of Patrisha and Don McLean overlooking spectacular Megunticook Lake in Camden. This special event takes place on Tuesday, July 12th from 12:30 to 3:30pm. Stroll the glorious gardens of **Lakeview**, containing hundreds of heirloom roses and other perennials, while enjoying champagne and appetizers. Lunch, dessert and wine will be served on the terrace overlooking the lake, followed by an informal talk by Eric Rector, former President of the Maine Organic Farmers and Gardeners Association, about the McLeans' completely organic gardens. Also, Leslie Land – author, garden columnist for *The New York Times* and contributing editor for *Food and Wine* magazine – will share some of her gardening secrets during a lively Q&A session. Seating for this event is limited. Early reservations are recommended for tickets (\$75 per person). All proceeds benefit the CHS cupola/roof project fund. Make checks payable to the Castine Historical Society, P.O. Box 238, Castine, Maine 04421. For more information, email info@castinehistoricalsociety.org.

The mission of the Castine Historical Society, a 501(c)(3) nonprofit organization, is to collect, preserve, protect, and make available a variety of materials that illuminate the historical development of the Castine-Bagaduce River Area from its beginnings to the present.

The Castine Visitor is published three times a year by the Society for its members and friends.

Sally Chadbourne &
Delacroix Davis III.....Editors

info@castinehistoricalsociety.org
www.castinehistoricalsociety.org

Castine
Historical Society

August 9 & 10

The Little Locksmith Play and Reception

On Wednesday, August 9th and Thursday, August 10th, the Castine Historical Society will present a one-act, one person play adaptation of *The Little Locksmith*, the memoir written by Castine resident Katharine Butler Hathaway. Kitty Butler lived during the 1920s in the c. 1800 Mark Hatch house (now owned by Mimi and Barry McMennamin) on Court Street. John Wulp is the coauthor and producer of the play. The performance will feature Lisa Hammond, who recently appeared as Harriet in the BBC production of *Bleak House* on PBS. Showtime is 7:30pm for both nights. The play will be presented at Delano Auditorium on the campus of the Maine Maritime Academy. Tickets for the play are \$20. There will be a benefit reception on the lawn at *The Little Locksmith* house following Wednesday's performance. Tickets for the reception are \$30. All proceeds benefit the Castine Historical Society cupola/roof project fund. Tickets will be available at the Abbott School and other locations in Castine. For more information, contact Anne Fuentes at 326-9289 or email info@castinehistoricalsociety.org.

THE LITTLE LOCKSMITH

This summer the Castine Historical Society will cosponsor a one act play based on *The Little Locksmith* by Katharine Butler Hathaway, a resident of Castine during the 1920's. [See box on page 3.] Those unfamiliar with this poignant memoir may wonder about the origin and meaning of the title. In explanation, the following passage appears early in her book:

"When I was five years old I was changed from a rushing, laughing child into a bedridden, meditative one. As the years passed, my mother explained to me just what had happened, and why I had to lie so still. She told me how lucky I was that my parents were able to have me taken care of by a famous doctor. Because, without the treatment I was having, I would have had to grow up into a—well, I would have had to be, when I grew up, like the little locksmith who used to come to our house once in a while to fix locks. I knew the little locksmith, and after this, when he came, I stared at him with a very strange intimate feeling. He never looked back at me. His eyes were always down at what he was doing, and he apparently did not want to talk with or look at anybody. He was very fascinating indeed. He was not big enough to be considered a man, yet he was not a child. In the back his coat hung down from an enormous sort of peak, where the cloth was worn and shiny, between his shoulders, and he walked with a sort of bobbing motion. In front his chin was almost down on his chest, his hands were long, narrow, and delicate, and his fingers were much cleverer than most people's fingers. There was something about him, something that was indescribably alluring to a child. Because he was more like a gnome than a human being he naturally seemed

to belong to our world more than to the grown-up world. Yet he seemed to refuse to belong to our world or anybody else's. He acted as if he lived all alone in a very private world of his own." [The Little Locksmith, p.14-15]

In order to provide additional context for this summer's play and the seasonal exhibit at the Abbott School it complements, the following article is reprinted from the Spring 1996 issue of *The Castine Visitor*.

CASTINE'S LITTLE LOCKSMITH

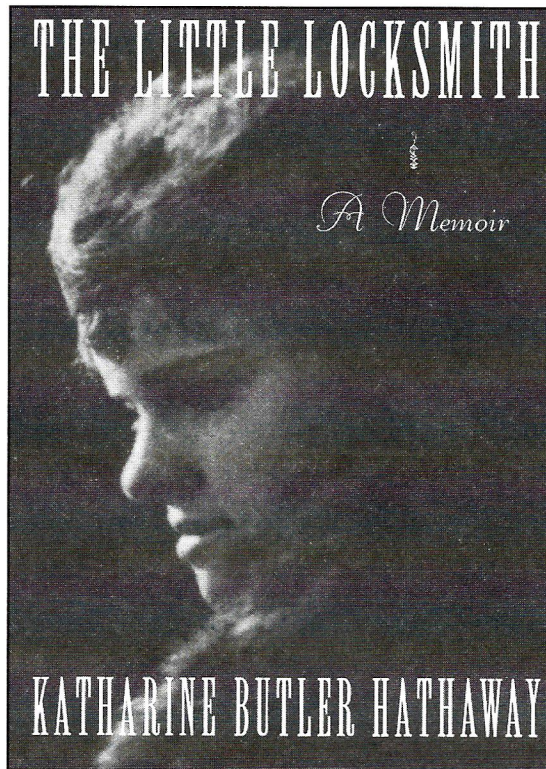
Katharine Butler Hathaway, one of Castine's many writers, is well remembered here, but still a bit of an enigma.

The author of *The Little Locksmith*, Hathaway was born in Baltimore in 1890. When her father was appointed to the faculty of Boston University, the family moved to Salem, Massachusetts in 1895, where Kitty spent her childhood, and where she died in 1942.

For about ten years, until she was 16 years old, Kitty was bedridden with scoliosis of the spine. The illness left

her a hunchback, and quite small (about four and a half feet tall), with respiratory problems which plagued her through her life and eventually led to her death.

A voracious reader while bedridden, she decided to become a writer once she was allowed out of bed. Despite her handicap, she became a special student at Radcliffe College at 21 and graduated. Once out of college, however, she gradually turned inward. In her book, she describes combining an "absolutely uneventful outward personal life with a vivid life of imaginary experience." She filled notebooks with ideas, descriptions, and views of nature,



Katharine Butler Hathaway photograph used with permission of the Katharine Butler Hathaway Trust

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President's Report

At the annual opening reception on Friday, June 30, the Castine Historical Society will launch the summer of 2006 with refinements to the permanent Penobscot Expedition Exhibit and presentation of the remarkable new seasonal exhibit "Opening the Book - Literary Castine 1776-1976" developed by Paul and Dixie Gray and Jim Stone with assistance from Sally Foote and Eve Stwertka. All members and friends of the Society are encouraged to attend.

The Historical Society wants to thank everyone for adapting to the change to April 1st as the renewal date for all memberships. As of May 1st we have received nearly \$14,000 from 370 members. If you have not responded yet, we urge you to do so. We rely on your support and appreciate your help. We realize the membership year transition may have caused some confusion, especially for those who had renewed not long before the change. If you think a mistake has been made in your membership, we hope you will let us know so a correction can be made.

Progress has been made regarding restoring the cupola and replacing the roof of the Abbott School. In March, the Board of Directors approved recommendations of the Building and Grounds Committee to contract with steeplewright Robert Hanscom of Greene, Maine to restore the cupola and with Crane's Corner Roofing of Orland, Maine to replace the roof. Including contingencies, the estimated cost of the project is approximately \$100,000. The schedule is to remove the cupola this fall and have the steeplewright restore it in his shop during the winter. After the removal, any needed repair or replacement of the cupola's supporting structure will be done, followed by replacement of the roof. The restored cupola will be replaced on the Abbott School next spring. During the next few months, the Society will be raising the necessary money for the project by seeking grants from foundations, donations from individuals, and sponsoring special benefit events such as the *Lakeview* garden party and *The Little Locksmith* play and reception.

We hope you will be here to enjoy the interesting events planned for this summer, as we all look forward to seeing you.

Ann L. Miller

Memorial Gifts

The Castine Historical Society gratefully acknowledges gifts recently received in memory of the following:

Richard E. Appleman

Richard A. Falk

Esther J. (Leach) Austin

Frederick D. Foote, Jr.

Thank you

The Building and Grounds Committee gratefully acknowledges the contribution made by the Bucksport branch of Ellsworth Building Supplies.

Annual Appeal Donors

Additional responses to the 2005 Annual Appeal are gratefully acknowledged from the following:

Gene & George Bland
Pat & Don Mordecai
Serena Whitridge

CASTINE HISTORICAL SOCIETY

SUMMER EVENTS 2006

June 30
Friday 5:30-7:30pm

Castine Historical Society's Opening Reception for members and friends

Celebrate the opening of the Abbott School for the season and preview the new exhibit.

July 1, Saturday 10am

Castine Historical Society Opening Day

Exhibit Hours:
Tuesday-Saturday 10am-4pm
Sunday 1-4pm
Closed Mondays

Permanent Exhibit:

"The Penobscot Expedition of 1779"

New Seasonal Exhibit:

"Opening the Book: Literary Castine 1776-1976"

Abbott School Exhibition Hall

July 1-July 9
(Special Abbott School
hours on Monday,
July 3, 10am-4pm)

"Chautauqua Days"

Castine celebrates the 1920s with events coordinated by the Wilson Museum. CHS involvement will include special walking tours.

July 12
Wednesday 12:30-3:30pm

Lakeview Benefit Luncheon Garden Party

Enjoy champagne and appetizers in the glorious perennial gardens of *Lakeview* in Camden; lunch, wine and dessert on the terrace; remarks from former MOFGA president Eric Rector as well as *New York Times* garden columnist Leslie Land. Tickets (\$75) on sale through CHS; proceeds benefit the CHS cupola/roof project fund.

At Lakeview, Patrisha and Don McLean's estate above Megunticook Lake in Camden

July 26
Wednesday 7pm

Godey's Lady's Book and the American Home

Lecture by CHS member Gail Winkler, PhD, Professor of Historic Design at the University of Pennsylvania.

Mitchell Room, Abbott School

July 29-30
Saturday & Sunday
10am-4pm
(Special Abbott School
hours on Sunday,
July 30, 10am-4pm)

"Touring Through Time"

Collective Open Houses of eight Historical Societies and other museums in the Eastern Penobscot Bay area. Activities include exhibits at all venues, church services, walking tours, refreshments, bag lunches for sale, and a bean hole bean supper at various times and places. Brochures with details will be available in June. More information will be posted on the CHS website (www.castinehistoricalsociety.org) and through local media outlets.

August 9-10
Wednesday &
Thursday 7:30pm

The Little Locksmith Play and Benefit Reception

A one act play written and produced by John Wulp, based on the book *The Little Locksmith* by Castine resident Katharine Butler Hathaway. Special benefit reception after the Wednesday performance on the lawn of the house once owned by Hathaway. All proceeds benefit the Castine Historical Society cupola/roof project fund. Ticket prices: play \$20; reception \$30. Tickets will be available at the Abbott School and other locations.

Delano Auditorium, campus of Maine Maritime Academy

August 31,
Wednesday 7pm

Brief Annual Meeting of the Castine Historical Society

Followed by: **A Trek to the K-2 Base Camp**

Informal talk by CHS Member Jerry Martindale

Mitchell Room, Abbott School

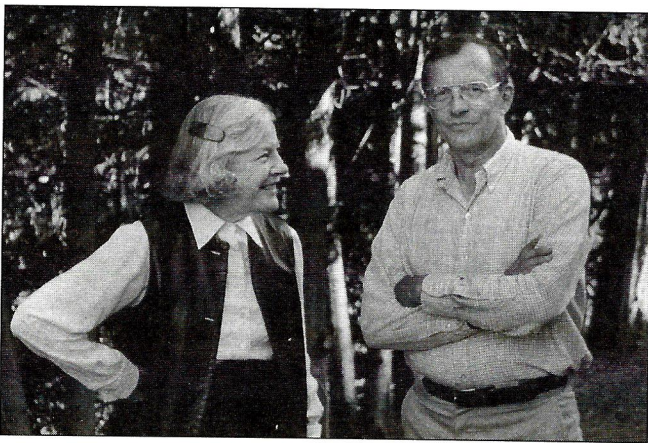
September 4,
Labor Day,
Monday, 4pm

Abbott School closes for the season.

(Special tours may be available in September and October by request.)

New Exhibit Celebrates Literary Castine

This summer, the Historical Society's new exhibit will focus on Castine's remarkable literary heritage. When the exhibit committee began the project, we worried about having enough material. Along the way, however, we've uncovered more than 350 books by 48 writers, 18 different Castine newspapers, about 20 pamphlets and broadsheets, and any number of literary events from theatricals during the British occupations to a gala Dickens dinner in the 19th century, to public performances of three different pageants—an embarrassment of riches, showing just how bountiful our heritage is.



Photograph of Mary McCarthy and Philip Booth, by Kelly Wise, used with permission of Margaret and Philip Booth.

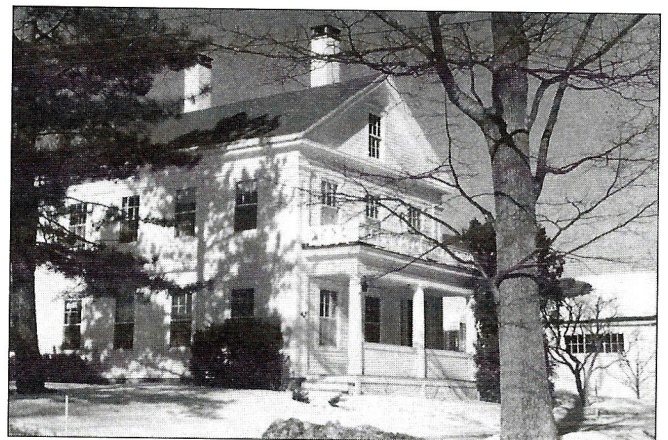
Then we wondered if there would be enough for a different literary exhibit next year? And if so, where would the dividing line be between the two? The complicating factor was what *Time* Magazine once called, "Castine's literary colony"—an unprecedented period in the sixties and seventies, when Robert Lowell, Mary McCarthy, Elizabeth Hardwick, and Philip Booth were all summering here, with Richard Eberhart across the river. In terms of national reputation, Castine had known nothing like it since the Penobscot Expedition. In addition, we realized that in terms of quantity of writing, the last fifty years easily matched the first two hundred. We also decided the "literary colony" was important enough to be included in both this and next year's exhibits. So the dates we cover in the two exhibits will overlap. This year's exhibit is entitled, *Opening the Book: Literary Castine 1776-1976*. It will draw on writings about Castine and by Castiners from Peleg

Wadsworth writing from Fort George to the height of the summer colony. Next year's exhibit will be *Turning the Page: Literary Castine 1956-2006*.



House on upper Main Street owned by Mary McCarthy, circa 1970

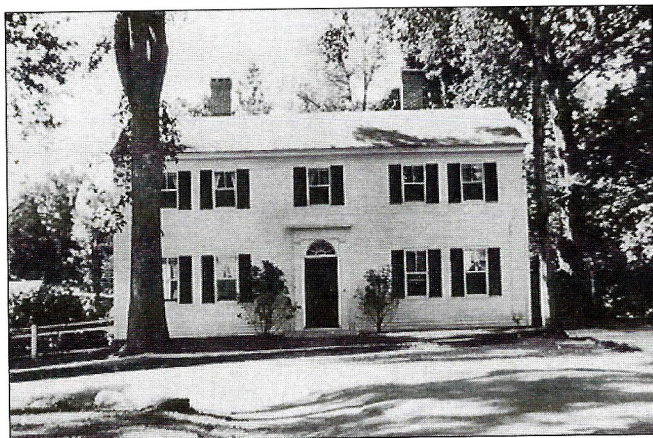
The exhibit will include brief biographies of the many writers featured, books and book covers, writing samples and pictures. The breadth of types of writing will be apparent—from poetry and novels to humor and hymns. There will be a map to show where in Castine all the writers lived or visited. Some highlights of the exhibit will include memorabilia and books of Noah Brooks, Castine's most famous nineteenth-century writer, samples of the town's newspapers, best-selling authors of the past like Pulitzer Prize winner Ellen Glasgow and Arthur Somers Roche, novelist and film writer ("the Danielle Steele of his day"), and "literary visitors" from Harriet Beecher Stowe to Hannah Arendt.



House on upper Main Street owned by Philip Booth, circa 1980

continued on page 8

Opening the Book: Literary Castine 1776-1976 opens for the season with a reception 5:30-7:30 on the evening of June 30. Docents to keep the exhibition hall open and help visitors appreciate the exhibit are needed for the summer. It's a great way to meet interesting people from around the country while expanding your own knowledge of Castine's rich heritage. If interested, please send an email to info@castinehistoricalsociety.org or call Diana Bogdonoff at 326-9410.

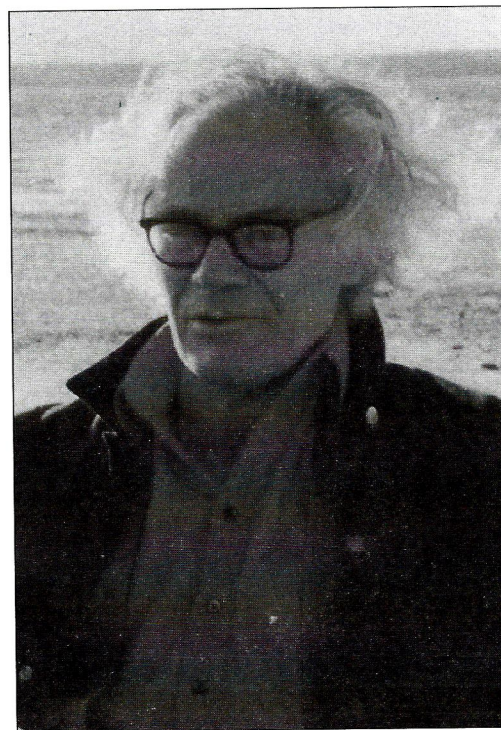


(CHS Archives)

House owned by Robert Lowell on the town common across from the Abbott School

Exhibit Committee:

J. H. Stone, II, Chair
Sally Foote
Dixie Gray
Paul Gray
Eve Stwertka



(CHS Archives)

Robert Lowell on the backshore beach circa 1977

Touring Through Time

During the weekend of July 29 & 30 eight historical societies, along with the Jonathan Fisher House in Blue Hill and the Wilson Museum in Castine, will sponsor coordinated activities relating to the rich historical heritage of the eastern Penobscot Bay area. Participating societies include those from Blue Hill, Brooklin, Brooksville, Bucksport, Castine, Orland, Penobscot and Sedgwick/Brooklin. Several societies will stage special exhibits for the weekend. Others, including the Castine Historical Society, will have special hours for their regular exhibits. The CHS will also offer walking tours both days, led by Jim Stone and other docents. The tours will start at Fort George and end at the Abbott School on the town common. Each society will offer light refreshments. The Brooklin Keeping Society plans to offer bag lunches for a reasonable charge. The Penobscot Historical Society is planning a modestly priced bean hole bean supper for 5pm, Saturday, July 29. In Bucksport, the event coincides with the Bay Festival, offering more activities. Hours for both days are 10am-4pm. The Abbott School will be open Sunday at 10am instead of the usual 1pm. As the dates approach, maps, brochures, and additional information will be available.

which she adored and examined closely.

To help protect this secret life, she decided she needed a house of her own. It was unusual for a young unmarried woman to live alone in the 1920s, but with her physical problems, her decision must have been an anathema to her family. Driving around the country roads of New England, looking for her house, she writes that originally she had thought "for me, a very small childish spinster, it should be small, something mignonne and doll-like."

But what she found was the Mark Hatch house on Court Street in Castine. From her book *The Little Locksmith*:

Therefore when I noticed the FOR SALE sign on a very large high square house on Penobscot Bay overlooking the Bagaduce River and the islands and the Cape Rozier [sic] hills, and when just out of casual curiosity I stepped inside to look at it, I was awestruck by the force of destiny. I didn't recognize this huge house at all. I had never seen it in my mind's eye. But I knew that whether I liked it or not this at last was my house. It frightened me very much. And filled me with astonishing joy, quite out of keeping with my size and my spinsterhood. (page 7)

Although a very introspective person in her writing, Kitty, as she was known, loved to party and have guests in her home. She was known to shock the neighbors in Castine, particularly when she had a Japanese man staying with her.

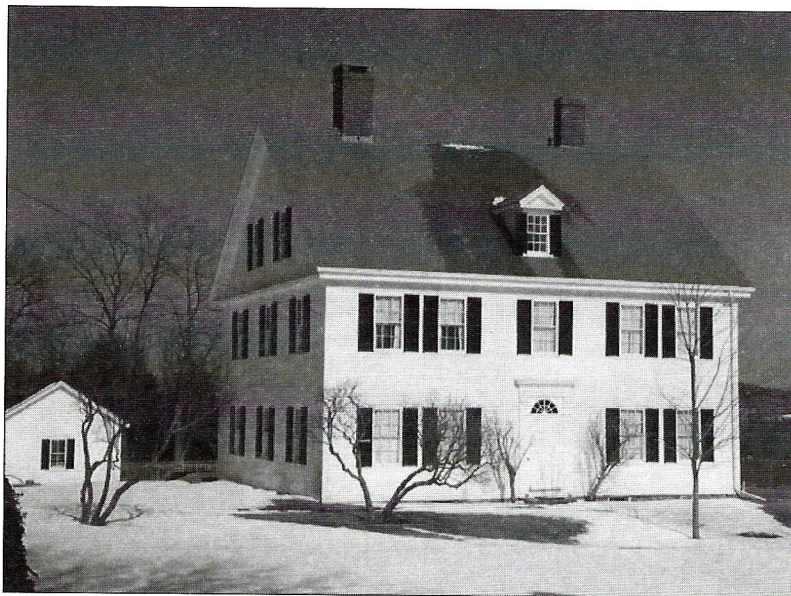
When she met and married Dan Hathaway in about 1931, she sold her house to a friend, Mrs. Abbott Usher, and she and her husband went to live in Paris.

When they returned to this country, she tried to move back to Castine but ended up in Blue Hill, where she lived until her death in Salem,

Massachusetts in 1942.

In the late 1960s, John Wiggins interviewed three of her friends: Mrs. John Latour, Mrs. Abbott Usher and Lorna Clement, who lived across Court Street from Kitty and helped care for her. The three interviews were published in

the *Ellsworth American* and gave fascinating views of Ms. Butler. The three women's memories of Katharine Butler Hathaway show how much loyalty the writer engendered in her friends. The interviews also show a woman who cared little for the conventions of a small town like Castine, a woman capable of deep passion who



House owned by Katherine Butler Hathaway on Court Street

suffered both physically and emotionally throughout her life.

Kitty died shortly before *The Little Locksmith* was published. Parts of the book had been published previously in the *Atlantic Monthly*. The book received favorable and enthusiastic reviews.

Although Mrs. Latour says in her interview that Kitty left notebooks full of her writing and enough material for several more books, the only thing published after her death was a book of letters collected by her brother Warren.

Not many people in Castine still remember Katharine Butler Hathaway, but Phil Perkins does. [Phil Perkins (1909-1996) was a lifelong resident of Castine. Editor.]

"Kitty Butler was a saint," Phil says. "I can say that, because she saved my sister's life."

"My sister had a problem with her jaw, and she was dying. Kitty took an interest in her, I think because she sympathized with anyone with a physical problem, because of her own problems."

"She took her to Boston to a doctor who operated on her, and she lived another 20 years. Kitty was wonderful."

Books on Loan from Doris Russell

Margaret Ames
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Weathers and Edges

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The Ladies of Castine
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The Story of the
Lewis and Clark Expedition

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Men of Achievement: Statesmen
Our Baseball Club
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Washington in Lincoln's Time

Patricia Chute
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Merrill Combs, Editor
Green Street News

Evan David
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Charlene Devereux
Castine Play

Elleanor Doudiet
Nautilus Island

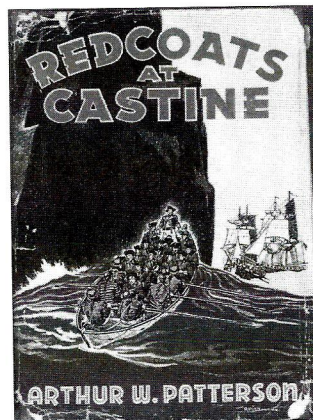
Mary Ballard Duryee
Ring Around A Family
The Instant Joy

Ellen Glasgow
The Autobiography of Ellen
Glasgow

Barren Ground
The Battle-Ground
The Builders
A Certain Measure
The Deliverance
Life and Gabriela
One Man in His Time
The Romantic Comedians
The Sheltered Life
They Stooped to Folly
Vein of Iron

Marjorie Barstow Greenbie
American Saga
Grow Up, But Don't Grow Old

Sidney Greenbie
Suit With Red Lining

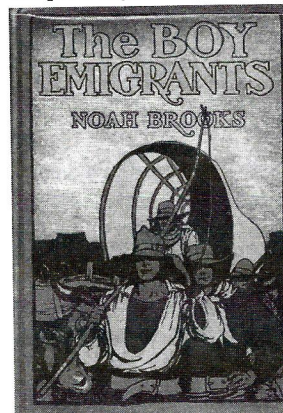


Book cover courtesy of Doris Russell

Marjorie Barstow & Sidney Greenbie
Castine: A Dramatized Biography of a Town
The True Chronicle of the Life and Wild Times of Peter Cartwright, Circuit Rider
Vol. I: Hoof Beats to Heaven
Vol. II: Hoof Beats in the Canebrake

Elizabeth Hardwick
Bartleby in Manhattan and Other

Essays
Seduction and Betrayal
Sight-Readings
Sleepless Nights



Book cover courtesy of Doris Russell

Katharine Butler Hathaway
The Little Locksmith
The Journals and Letters of The Little Locksmith

Robert Lowell
For the Union Dead
History
Imitations
Lord Weary's Castle
Notebook, 1967-68
Notebook

Mary McCarthy
Birds of America
Cannibals and Missionaries
The Company She Keeps
The Group
How I Grew
Intellectual Memoirs
The Oasis
Occasional Prose
On the Contrary
The Seventeenth Degree
Vietnam
The Writing on the Wall and Other Literary Essays

Roy McKie (with Henry Beard)
Fish-ing: A Dictionary for Weekend
Waders . . .
Gar-den-ing: A Dictionary for
Weedpullers . . .
Sail-ing: A dictionary for
Landlubbers

Arthur W. Patterson
The Heaviest Pipe
Redcoats at Castine

Elliot Paul
Indelible: A Story of Life, Love, and Music in Five Movements
The Last Time I Saw Paris

Arthur Somers Roche
Among Those Present
Day of Faith
Devil-May-Care
A More Honorable Man
Plumber
Ransom!
Sport of Kings
Uneasy Street

William Scarlett
Leah
To Will One Thing

George S. Wasson
The Green Shay
Sailing Days on the Penobscot

Mildred Wasson
The Big House
Bill and Nancy
Churchill Street

Christine Weston
The Dark Wood
The Devil's Foot
Indigo
The Wise Children
The World is a Bridge

George Augustus Wheeler
History of Castine, Penobscot, and Brooksville
Castine Past and Present
(with Louise Wheeler Bartlett)
History of Castine:
The Battle Line of Four Nations

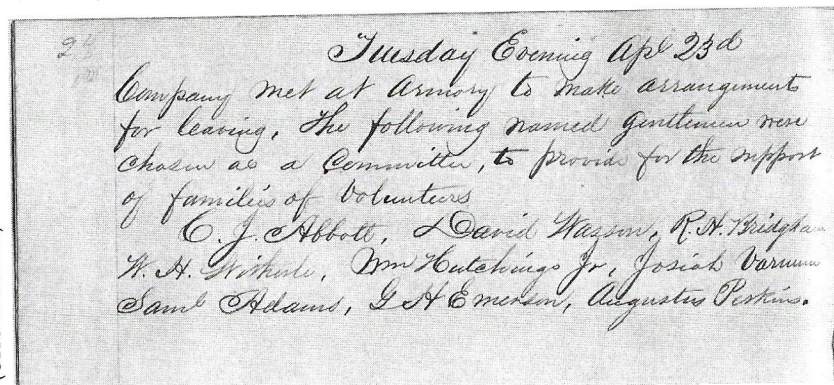
HISTORICAL SOCIETY RECEIVES GRANT TO PRESERVE COLLECTIONS

The Castine Historical Society has received \$1,270 to preserve and provide better access to its historical collections. The Maine Historical Records Advisory Board provided the grant with funds from the National Historical Publications and Records Commission.

According to Jim Henderson, Director of the Maine State Archives, a bureau in the Department of the Secretary of State, grants of this kind support community efforts to protect the stories of births, property transactions, local government, and how people lived their lives. He noted that "people need to document birth or naturalization dates to obtain passports or get medical care; others research property boundaries; some seek long-lost relatives or want to understand the history of the old saw mill down the road. Without these precious records, many questions like this would remain unanswered."

continued on page 11

(CHS Archives)



The last entry in the ledger of the Castine Light Infantry, April 23, 1861. Gift of the Thomas Bartlett Family

This matching grant will greatly assist the Castine Historical Society in its efforts to disseminate information about historical records to other institutions and interested researchers. Volunteers will continue to catalog archival material and create the "paper trail" that will be installed into a standardized database.

More volunteers are needed to help sort and catalog the documents and artifacts contributed by our many friends and members. No special training or computer skills are required. It is fascinating work putting together pieces of the puzzle that constitutes Castine's rich heritage. Call Sally Foote at 326-9787 and come join the Collections Committee.

Acknowledgement

The Board of Directors gratefully acknowledges the generous bequest made to the Castine Historical Society by the estate of Barclay Robinson.

Contributions

Our grateful thanks are extended to the following who have recently added their gifts to the Castine Historical Society collections:

Marilyn Ashley
Margaret Bohman
Miriam & Charles Butts
Leila & James Day
Estate of Martha Ferguson
Jonathan Fisher Memorial
Sally Foote

Rocky Hanrahan
Mark Honey
Sylvia & Bjorn Larsson
Dot McMahan
William Murtagh
Deborah Pulliam
Doris Russell

Julie Van de Graff &
Jack Burke
Jane Warker
Duffy Wescott Post #55
American Legion
Witherle Memorial Library

Please think of the Historical Society when sorting through your items. As a 501 (c)(3) organization, donations of materials dealing with Castine's history are tax deductible to the full extent permitted by law.

CHS Appreciates Your Support

We would like to thank all of our members for their generous support of the Society. Including life members, we now number more than 400. Each new or renewed gift membership conveys all privileges of being a member of the Society, including a subscription to *The Castine Visitor*, published three times a year.

If you have a address change, winter or summer, please let us know, It is important to keep the files accurate so you receive all CHS mailings. Thank you for your support. It is what makes the CHS and its members, near and far, an active part of the Castine community.

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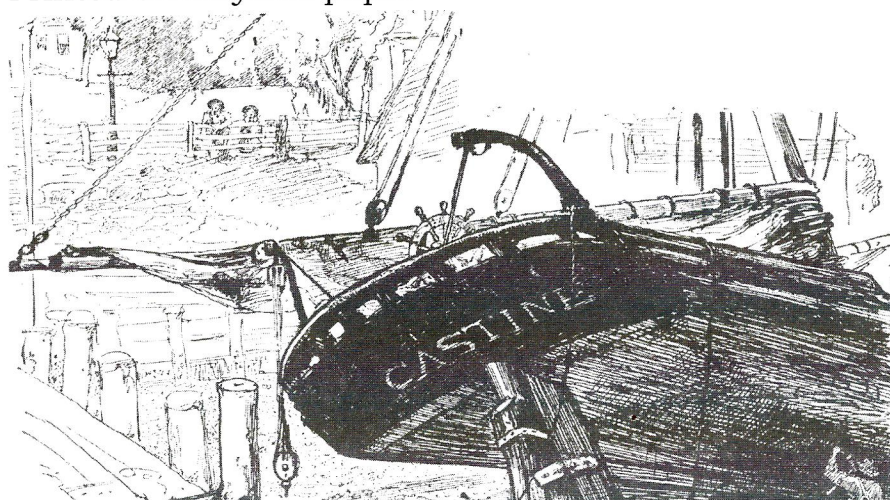
(CHS archives)

High Drama in Castine: Posing at Fort George, the cast of the 1948 production of "Castine: A Dramatized Biography of a Town in three parts", written by Sydney Greenbie and Marjorie Barstow Greenbie – two of the authors included in the upcoming seasonal exhibit at the Abbott School this summer (see more details inside). The befeathered Indian maiden standing in the back row and the young boy seated in the middle of the front row are current year-round residents of Castine. Can you recognize them? Do you know any of the others in the photo? If so, drop us a line at info@castinehistoricalsociety.org.

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